

Anton Kern Gallery

WILHELM SASNAL

- 1972 Born in Tarnow, Poland
1999-4 Studied Painting at the Academy of Fine Arts in Kraków
1994-2 Studied Architecture at the Polytechnic in Kraków

Lives and works in Kraków, Poland

SOLO EXHIBITIONS

- 2018 *ENGINE*, Kistefos-Museet, Oslo, Norway
Sleep, Sadie Coles HQ, London, UK
- 2017 Fundacja Galerii Foksal, Warsaw, Poland
Anton Kern Gallery, New York, NY
- 2016 Hauser & Wirth, Zürich, Switzerland
- 2015 *Wilhelm Sasnal*, Johnen Galerie, Berlin, Germany
Columbus, Sadie Coles HQ, London, UK
Wilhelm Sasnal: Paintings, West Bund Art & Design Fair, Qiao Zhi Bing Art Space, Shanghai, China
Sadie Coles HQ, London, UK
- 2014 Lismore Castle Arts, Waterford, Ireland
Lava, Anton Kern Gallery, New York, NY
- 2013 Anton Kern Gallery, New York, NY
Artists' Film Club: Anka and Wilhelm Sasnal, The Institute of Contemporary Arts, London, (film screening of *It Looks Pretty from a Distance*)
Hauser & Wirth, Zurich, Switzerland
- 2012 *Father*, Foksal Gallery, Warsaw, Poland
Haus der Kunst, Munich, Germany
- 2011 White Chapel Gallery, London, UK
Sadie Coles HQ, London, UK
Kurimanzutto, Mexico City, Mexico
- 2010 Johnen Galerie, Berlin, Germany
Anton Kern Gallery, New York, NY
Rat Hole Gallery, Tokyo, Japan
Wilhelm Sasnal. Lata Walki / Years of Struggle, Sara Hildén Art Museum, Tampere, Sara Hilden Art Museum, Tampere, Finland (Travelling Exhibition)
Rochester Art Center, Rochester, MN
- 2009 Sadie Coles HQ, London, UK
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Fundacja Galerii Foksal, Warsaw, Poland

- Presentation in the Collection Rooms: Wilhelm Sasnal, Works from the Collection Martin*, Neues Museum, Nürnberg, Germany
Wilhelm Sasnal. Lata Walki / Years of Struggle, CAC – Centro de Arte Contemporáneo, Malaga, Spain (Travelling Exhibition)
 Hauser & Wirth, Zurich, Switzerland
- 2008 *Wilhelm Sasnal. Lata Walki / Years of Struggle*, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2007 *Wilhelm Sasnal. Lata Walki / Years of Struggle*, Zacheta National Gallery of Art, Warsaw, Poland
 Johnen Galerie, Berlin, Germany
 Hauser & Wirth, Zurich, Switzerland
 Fundació la Caixa, Barcelona, Spain
 SI Swiss Institute, New York, NY
 Anton Kern Gallery, New York, NY
Boredom, Johnen Galerie, Berlin, Germany
- 2006 Van Abbemuseum, Eindhoven, Netherlands
Wzorzec kilograma, Foksal Gallery Foundation, Warsaw, Poland
 Frankfurter Kunstverein, Frankfurt, Germany
 Sadie Coles HQ, London, UK
 The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2005 MATRIX Program for Contemporary Art, The Berkeley Art Museum, Berkeley, CA
 Anton Kern Gallery, New York, NY
Wilhelm Sasnal - Chinati Artist in Residence, The Locker Plant, Marfa, TX
- 2004 *The Band*, Hauser & Wirth, Zurich, Switzerland
 Camden Arts Centre, London, UK
 Galerie Rüdiger Schöttle, Munich, Germany
 ZAWA SROD, Johnen + Schöttle, Cologne, Germany
 Wilhelm Sasnal – Map Trap, Galerie Raster, Warsaw, Poland
- 2003 *T-ów*, Anton Kern Gallery, New York, NY
Wilsa, Sommer Contemporary Art, Tel Aviv, Israel
 MUHKA, Antwerp, Belgium
3 o'clock road block, Sadie Coles, London, UK
 Westfälischer Kunstverein, Münster, Germany
 Kunsthalle Zurich, Zurich, Switzerland
Wilhelm Sasnal – Monika Sasnowska, Galleria Laura Pecci, Milan, Italy
 MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- 2002 *PHO*, Galerie Johnen + Schöttle, Cologne, Germany
Show on your hands – Look – Come closer, Foksal Gallery Foundation, Warsaw Parel, Amsterdam, Netherlands
- 2001 *Cars and Men*, Foksal Gallery Foundation, Warsaw, Poland
Everyday Life in Poland between 1999 and 2001, Galeria Raster, Warsaw, Poland
- 2000 *Board Game*, Galeria Potocka, Cracow, Poland

1999 *The Hundred Pieces*, Galeria Zderzak, Cracow, Poland
Painting, CCA Ujazdowski Castle, Warsaw, Poland
The Crowd, billboards of Galeria Otwarta

1998 *Private–Public*, billboards of Galeria Otwarta
A Natural Holyday, billboards of Galeria Otwarta

SELECTED GROUP EXHIBITIONS

2018 *In Tune with the World*, Louis Vuitton Foundation, Paris, France

2017 *Beyeler Collection/Remix*, Fondation Beyeler, Basel, Switzerland
L'Été plus vaste que l'Empire ..., Wentrup Gallery, Berlin, Germany
Kunstwerk Leben, Zentrum für verfolgte Künste, Solingen, Germany
PAINTING, LeeAhn Gallery, Daegu, South Korea

2016 *L'arte differente: MOCÁK al MAXXI*, Rome, Italy
40th Mostra, São Paulo International Film Festival, Brazil
Medicine in Art, Museum of Contemporary Art, Krakow, Poland
Happy Ending, FRAC Champagne-Ardenne, France
La memoria finalmente. Arte in Polonia: 1989-2016, (Memory at last. Art in Poland: 1989-2016), Galleria Civica di Modena, Modena, Italy
Generational: Polish Art in Marl, Skulpturenmuseum Glaskasten, Marl, Germany
Love Performance, Galeria Labirynt, Lubin, Poland
Activities with Family, Galeria Raster, Warsaw, Poland
The Regional Collection of Contemporary Art, Warsaw National Museum, Poland

2015 *Unrealism*, presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami Design District, Miami, FL
Seven Artists from the John Kaldor Family Collection, Art Galler of New South Wales, Sydney, Australia
Back to the Abyss, Belfort Museum of Fine Arts, Belfort, France
COLLECTING LINES, Chapter II, Villa Flora, Winterthur, Switzerland
Pequod, Esther Schipper & Johnen Galerie at 11 Columbia, Monaco
Dio Horia in Mykonos, Dio Horia Gallery, Mykonos, Greece
Sommerkino, Johnen Galerie, Berlin, Germany
State of Life: Polish Contemporary Art within a Global Circumstance, National Art Museum of China, Beijing
Poland – Israel – Germany: the Auschwitz Experience, Museum of Contemporary Art in Krakow, Krakow
ART IN MUSIC | Works from the ACT Art Collection, The Weserburg Museum of Modern Art, Bremen, Germany
Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul, Korea
Procedures for the Head. Polish Art Today, Dom Umenia, Kunsthalle Bratislava, Slovakia
Die Beiläufigkeit der Dinge, Overbeck-Gesellschaft Verein von Kunstfreunden, Lübeck, Germany
'How to (live with) things that don't exist: an exhibition developed out of the 31st São Paulo Biennial', Serralves Museum, Porto, Portugal

2014 *A Place Where We Could Go*, NoPlace, Oslo, Norway
Dark Chambers, On Melancholy and Depression, Museum Dr. Guislain, Ghent, Belgium
Secret Passions: Private Flemish Collections, lille3000, Lille, France
The Hidden Picture: Collecting Art at Ing, Cobra Museum, Amstelveen, The Netherlands
How to (...) things that don't exist, 31st Bienal de São Paulo, São Paulo, Brazil
Painter's Painters: Gifts from Alex Katz, High Museum of Art, Atlanta, GA
Love Story – Anne & Wolfgang Titze Collection, Winter Palace & 21er Haus, Vienna, Austria [cat]
Daring to Ask: Collisions with the Collection Marta, Martha Herford, Herford, Germany
Histories: Works From The Serralves Collection, Museu Serralves - Museu de Arte Contemporânea, Porto
Die Beste Aller Welten, Staedtische Galerie Nordhorn, Nordhorn, Germany
Ruptures & Convergences, KUAD GALLERY, Istanbul, Turkey

- The Day Is Too Short (A Few Autobiographical Stories)*, Bwa Sokol Gallery Of Contemporary Art, Nowy Sacz, Poland
- In the Near Future*, The Museum of Modern Art in Warsaw, Warsaw, Poland
- Somos Libres II: Works from the Mario Testino Collection*, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- The Day Is Too Short (A Few Autobiographical Stories)*, Galeria Miejska Arsenal, Poznan, Poland
- 2013 *Presenting the Vincent*, GEM Museum Voor Actuele Kunst, The Hague, The Netherlands
- A Boy Grows to Become a Knight: A Discourse on Masculinity in Polish Culture from the End of the 18th Century until Today*, Krakow, Poland
- British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*, CCA Centre for Contemporary Art Ujazdowski Castle, Warsaw
- Williams College Museum of Art, Williamstown, MA
- Extra Kino – Wilhelm Sasnal: Short Films*, OK Centre for Contemporary Art, Linz, Austria
- Showing its colours: What makes art*, Martha Herford, Herford, Germany
- Today's Art Makes Tomorrow's Poland*, Museum of Modern Art, Warsaw, Poland
- An Idea of Beauty*, Centro di Cultura Contemporanea Strozziina, Florence, Italy
- In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art, Warsaw, Poland
- A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King*, Auckland Art Gallery, Auckland, New Zealand
- 2012 *A House of Leaves*, The David Roberts Art Foundation, London, UK
- SaltVanAbbe*, Van Abbemuseum, Eindhoven, Netherlands, Salt, Istanbul, (traveling exhibition) Turkey
- Image Counter Image*, Haus der Kunst, Munich, Germany
- Struggles*, Maison Particulière Art Center, Brussels, Belgium
- Rearview Mirror: New Art from Central & Eastern Europe*, Art Gallery of Alberta, Edmonton, Alberta, Canada
- American and European paintings from the collection of Marx*, Muzeum Narodowe w Szczecin, Szczecin, Poland
- 2011 *Verschiebungersatz*, Kimmerich, New York, NY, curated by David Rimanelli
- Chagall and the Russian Avant-Garde: Masterpieces from the Collection of the Centre Pompidou*, Paris, Art Gallery of Ontario, Ontario, Canada
- The Second Strike*, Herzilyia Museum of Contemporary Art, Herzilyya, Israel
- Welraum: Die Kunst und ein Traum*, Kunsthalle Wien, Vienna, Austria
- Freshly Unpacked - How Art Ages*, Marta Herford, Herford, Germany
- Painting Between The Lines*, California College of the Arts Wattis Institute of Contemporary Arts, San Francisco, CA
- The Power of Fantasy*, Palais des Beaux-Arts Bruxelles, Brussels, Belgium
- Tomorrow is the Question*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- Rearview Mirror: New Art from Central and Eastern Europe*, The Power Plant, Ontario, Canada
- Kurimanzutto, Mexico City, Mexico
- 2010 *How Soon Now*, Rubell Family Collection, Miami, FL
- Villa Reykjavik*, Reykjavik, Iceland
- Schloss Marquardt, 'XVII. Rohkunstbau', Marquardt-Potsdam, Germany
- ZKM Zentrum für Kunst und Medientechnologie, 'fast forward 2. The Power of Motion – Media Art Sammlung Goetz', Karlsruhe, Germany
- Johnen Galerie, 'Conversation Pieces. A Chamber Play, Act III, Scene 3', Berlin, Germany

- 2009 *The Reach of Realism*, Museum of Contemporary Art, Miami, FL
Wilhelm Sasnal. Werke aus der Sammlung Martin, Neues Museum, Nürnberg, Germany
Hellwach gegenwärtig - Ausblicke auf die Sammlung Marta, MARTa Herford, Herford, Germany
Monument to Transformation, City Gallery, Prag, Czech Republic
Invasion of Sound. Music and the Visual Arts, Zacheta National Gallery, Warsaw, Poland
International Collection of Contemporary Art 5th Edition, Centre for Contemporary Art, Warsaw, Poland
Something Else!!!!, MAN, Nuoro, Italy
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Düsseldorf, Germany
Mapping the Studio: Artists from the François Pinault Collection, Punta della Dogana, Venice, Italy
Play, Part 1 – The Game and the Players. Strange and Close, Van Abbemuseum, Eindhoven, The Netherlands
- 2008 *Family and Friends*, Anton Kern Gallery, New York, NY
Life on Mars: 55th Carnegie International, Carnegie Museum, Pittsburgh, PA
Never let the truth get in the way of a good story, Site Gallery, Sheffield, England
T2 Torino Triennale, Turin, Italy
Heartland, Van Abbemuseum, Eindhoven, Netherlands
I Am Never at Home, Johnen Galerie, Berlin, Germany
back to black - schwarz in der aktuellen malerei, Kestner Gesellschaft, Hannover, Germany
Peripherer Blick und kollektiver Körper, Museion, Bolzano, Italy
Du Dialogue Social, Motorenhalle, Dresden, Germany
Ad Absurdum, MARTa Herford, Germany
Glasgow International 2008, Glasgow, Scotland
Manual CC, uqbar, Berlin, Germany
The Painting of Modern Life, Castello di Rivoli, Turin, Italy
- 2007 *1,2,3... Avant-Gardes*, Sala Rekalde, Bilbao, Spain
Playback, Musée d' Art Moderne de la Ville de Paris, Paris, France
Gesellschaftsbilder. Zeitgenössische Malerei, Kunstverein in Hamburg, Hamburg, Germany
Who's got the Big Picture? Museum van Hedendaagse Kunst, Antwerp, Belgium
Frisch gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland
What is Painting?, MoMA, New York, NY
Untitled, Swiss Institute, New York, NY
The Present, Stedelijk Museum, Amsterdam, Netherlands
Last News, Laznia Centre for Contemporary Art, Gdańsk, Poland
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
Painting Now!, Kunsthal Rotterdam, Netherlands
Airs de Paris, Centre Pompidou, Paris, France
Old School, Hauser & Wirth, London, England
Bare Life, Museum on the Seam, Jerusalem, Israel
The Weasel: Pop Music and Contemporary Art, South London Gallery, London, UK
Lights, Camera, Action: Artists Films for the Cinema, Whitney Museum, New York, NY
Polish Painting of the 21st Century, Zacheta National Gallery, Warsaw, Poland
- 2006 *Grey Flags*, Sculpture Center, Long Island City, New York, NY
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centre, Coidropo, Italy
Imagens em Pintura, Havekost, Kahrs, Plessen, Sasnal, Museu Serralves, Porto, Portugal
Sammlung Marx in Hamburger Bahnhof, Hamburger Bahnhof, Berlin, Germany
1,2,3... Avant-Gardes, Center for Contemporary Art, Warsaw, Poland
Melancholia, Sommer Contemporary Art, Tel-Aviv, Israel

- The Vincet 2006*, Stedelijk Museum, Amsterdam, Netherlands
Essential Painting, The National Museum of Art, Osaka, Japan
"The Triumph of Painting" from the Saatchi Collection, Leeds City Art Gallery, Leeds, UK
Imagination Becomes Reality, Pt. V: Fantasy and Fiction, Sammlung Goetz, Munich, Germany
- 2005 *What's New Pussycat?* Museum for Modern Art, Frankfurt, Germany
ATOMICA – making the invisible visible, Esso Gallery and Lombard Freid Fine Arts, New York, NY
Material Time/Work Time/Life Time, Reykjavik Arts Festival, Reykjavik, Iceland
It takes some time to open an oyster, Centre Cultural Andratx, Mallorca, Spain
The Triumph of Painting, The Saatchi Collection, London, UK
Prague Biennale 2, Prague, Czech Republic
- 2004 *Some Forgotten Place*, Matrix, Berkeley Art Museum, Berkeley, CA
Nowa Huta, Westfälischer Kunstverein, Münster, Germany
Werke aus der Sammlung Boros, Museum für moderne Kunst, Karlsruhe
MUHKA de collectie, MUHKA, Antwerp, Belgium
Time and again, Stedelijk Museum, Amsterdam, Netherlands
Biennale de Sao Paulo, Brazil
- 2003 *4ever Young*, Sommer Contemporary Art, Tel-Aviv, Israel
Hauser & Wirth Gallery, Zürich, Switzerland
Creeping Revolution 2, Rooseum Center for Contemporary Art, Malmö, Sweden
Hidden In A Daylight, Hotel pod Jeleniem, Cieszyn, Poland
- 2002 *Painting on the Move*, Kunsthalle Basel, Basel, Switzerland
Pause, 4th Gwangju Biennale, Gwangju, South Korea
Urgent Painting, Musée d'art moderne de la Ville de Paris, Paris, France
Raster – aktuelle Kunst aus Polen, Museum Viadrana – Junkerhaus, Frankfurt, Germany
A Need For Realism. Solitude In Ujazdowski, Centre for Contemporary Art, Warsaw, Poland
Pod Brunatnym Jeleniem, Hotel, cur. Joanna Mytkowska, Andrzej Przywara, Adam Szymczyk, Cieszyn, Poland
- 2001 *Painters' Competition*, Galeria Bielska BWA, Bielsko-Biala, Poland
The Good, Galeria Raster, Warsaw, Poland
1st Tirana Biennial, Tirana, Albania
Bureaucracy, Foksal Gallery Foundation, Warsaw, Poland
In Between, Chicago Cultural Center, Chicago, IL
Popelita/Pop-elite, Bunkier Sztuki, Cracow, Poland
Rybie of Fisheye, BWA Gallery, Slupsk, Poland
- 2000 *Scena 2000*, CCA Ujazdowski Castle, Warsaw, Poland
100% Painting, BWA Gallery, Poznan, Poland
Visual Art – Simple Life, Edit-Russ Haus, Oldenburg, Germany
Paint Me, BWA, Zielone Góra, Poland
- 1999 *What you see is what you get*, Medium Gallery, Bratislava, Slovakia
- 1997 *Seven Young Painters*, French Cultural Institute, Cracow, Poland

SELECTED FILMOGRAPHY

FEATURE FILMS

- 2016 *The Sun, The Sun Blinded Me*, 1 hr 14 minutes
- 2013 *Huba (Parasite)*, with Anka Sasnal, 66 mins, super 16mm transferred to 35 mm
Aleksander, 58 mins, super 16 mm transferred to 35 mm
- 2011 *It looks pretty from a Distance*, 77 mins, super 16 mm transferred to 35 mm
- 2010 *Fallout*, Artprojx, Prince Charles Cinema, London, UK
- 2008 *Świniopas / Swineherd*, 85 mins, 16 mm transferred to 35 mm

SHORT FILMS

- 2015 *Columbus*, 27:15 mins
- 2010 *Kacper*, 12 mins, 16 mm
- 2008 *The Other Church*, 7:30 mins, 16 mm
- 2007 *Let Me Tell You a Film*, 11 mins, 16 mm
- 2006 *Mojave*, 6:30 mins, 16 mm
Widlik, 9:30 mins, 16 mm
The Ranch, 37 mins, super 8 mm
The River, 23:20 mins, 16 mm
- 2005 *Marfa*, 26 mins, 16 mm
- 2004 *Six short films*, super 8 mm
- 1997 *Several Seconds of Badly Developed Film*, 0:50 min, 16 mm

CATALOGUES AND PUBLICATIONS

- 2015 Majmurek, Jakub and Łukasz Ronduda. "Parasite | It Looks Pretty from a Distance." *Polish Cine Art, or the Cinematic Turn in Polish Contemporary Art*. Warsaw: Political Critiques Publishing House and Museum of Modern Art in Warsaw, 2015.
- 2014 Griffin, Jonathan, et al. *The Twenty-First Century Art Book*, London: Phaidon Press Limited, 2014, p.232 .
Husslein-Arco, Agnes, ed. *Love Story—Anne & Wolfgang Titze Collection: Verlag Für Moderne Kunst Nürnberg* (exhibition catalog)
Sasnal, Wilhelm. *Lava*, Anton Kern Gallery, New York
- 2012 Wilmes, Ulrich. *Wilhelm Sasnal* Whitechapel Gallery (exhibition catalog)
- 2011 Eichler, Dominic, Heiser, Joerg, and Przywara, Andrzej, *Wilhelm Sasnal*, London: Phaidon
- 2010 Frances, Fernando and Huichi, Fernando. *Wilhelm Sasnal* (Malaga: Centro de Arte Contemporaneo de Malaga)

- At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art/ Center for Curatorial Studies, Bard College (exhibition catalog)
- 2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami. (exhibition catalog)
- 2008 Christopher Knight, *Carnegie Museum of Art's 'Life on Mars'*, Los Angeles Times, May 7, 2008
- 2007 Kunsthalle Rotterdam, 'Leve de Schilderkunst! Terug naar de figuur', Rotterdam: Veenman Publishers, 2007, p. 168-169, (exh. cat.)
- 2006 Bettina Funcke, *Grey Flags*, SculptureCenter, New York City
Van Abbemuseum, Eindhoven, The Netherlands. Catalogue, *Wilhelm Sasnal*
Stedelijk Museum, 'The Vincent van Gogh Biennial Award for Contemporary Art in Europe 2006', Amsterdam: Stedelijk Museum, 2006, pp. 57-69, ill.
Museu de Arte Contemporânea de Serralves (ed.), 'Imagens Em Pintura/Images in Painting', Porto: Fundacao Serralves, 2006.
Villa Manin Centro d'Arte Contemporanea (ed.), 'Infinite Painting. Pittura Contemporanea e Realismo Globale - Contemporary Painting and Global Realism', Tolmezzo (Udine): Andrea Moro, 2006.
- 2005 *Wilhelm Sasnal*, Chinati Foundation Newsletter Vol 10, March – April 2005. Jonathan Cape (ed.), *The Triumph of the Painting*, published by: The Saatchi Gallery, London.
Sztuka autodestrukcyjna, Dodatek Literacko-Społeczny, Czerwca 2005.
- 2004 Götz Adriani (ed.), *Werke aus der Sammlung Boros*, Ostfildern-Ruit: Hatje Cantz, pp. 264-285, ill. (exh.cat.).
- 2003 Corina Plath, Beatrix Ruf/Westfälischer Kunstverein, Münster; Kunsthalle Zürich, Wilhelm Sasnal. *Night Day Night*, Ostfildern-Ruit: Hatje Cantz Verlag, ill. (exh.cat.).
- 2002 Kunstmuseum Basel/Museum für Gegenwartskunst Basel (ed.), *Painting on the Move*, Basel: Schwabe Verlag, pp. 251, 254, 256, 259, ill. (exh.cat.)
- 2001 Adam Szymczyk, 1st *Tirana Biennale*, Tirana 2001.

ARTICLES AND REVIEWS

- 2017 "To Do: The best art exhibits April 12–25," *Time Out New York*, April 12–25, 2017.
Kazanjian, Dodie. A Guide to This Spring's Best Art Shows, *Vogue*, March 31, 2017
Now Showing: Wilhelm Sasnal, Elephant, Issue 30, Spring 2017.
- 2016 "Feel the Proximity of Evil": Wilhelm Sasnal on How Painters Can Fight Fascism, *Artspace*, December 17, 2016.
Hudson, David. Daily | Locarno 2016 | Anka and Wilhelm Sasnal's THE SUN, THE SUN BLINDED ME, *Fandor*, August 13, 2016
Marchini Camia, Giovanni. Locarno Critic's Notebook #2: The Dreamed Path, The Sun, The Sun Blinded Me and The Human Surge, *Filmmaker Magazine*, August 12, 2016.
Scheller, Jörg. Review: Wilhelm Sasnal, *Frieze d/e*, no.24, Summer 2016, p.142-143
Davies, Lucy. Wilhelm Sasnal: in the studio, *The Telegraph*, May 17, 2016.

- 2015 Majmurek, Jakub, Łukasz Ronduda Sasnal, and Anna and Wilhelm Sasnal. "We Are Content with a Marginal Position," *Polish Cine Art: Or the Cinematographic Turn in Polish Contemporary Art*, September 2015, p.63-88.
Eastham, Ben. "Let it be painted," *Elephant*, Issue 22, Spring 2015, p.98-107.
"Wilhelm Sasnal's sinister art history show," *Phaidon*, January 15 2015.
- 2014 Sherlock, Amy. "Wilhem Sasnal," *Frieze*, No.165, September 2014, p.156.
Dolato, Kasia. "Polish Art in São Paulo," *CULTURE.pl*, September 2014.
Wolkoff, Julia. "São Paulo Bienal Reveals Artists and Projects," *Art in America*, August 25, 2014.
Hopkin, James. "Festival radar: New Horizons film festival, Poland," *The Guardian*, August 1, 2014.
Waraxa, Monica. Aleksander – Portrait of The Simple Man, *Contemporary Lynx*, May 31, 2014
Sural, Agnieszka. "Exhausted by Avant-garde," *CULTURE.pl*, May 22, 2014.
Tipton, Gemma. "Fairy-Tale Ending," *Artforum Scene & Heard*, May 1, 2014.
Herbert, Martin. "Wilhelm Sasnal." *Art Review*, April 2014, p.71-79
- 2013 McNamara, T.J., "Adventures of a sad clown." *The New Zealand Herald*, December 14, 2013
Sural, Agnieszka. "From Body to Fiction: Polish Art at the Turn of the Century," *CULTURE.PL*, July 16, 2013v.
Sasnal, Wilhelm. "BioPic:Wilhelm Sasnal." *Modern Painters*, March 2013, p. 41
"Wilhelm Sasnal paints Kodak." *Phaidon*, March 2013. web.
- 2012 Gumpport, Elizabeth. "Wilhelm Sasnal." *Bookforum*, April May 2012, p.28
"Works Made from Motifs in Everyday Life by Wilhelm Sasnal on View at Haus Der Kunst." *Artdaily.org*, 12 Feb. 2012. Web.
Bell, Julian. "At the Whitechapel." *London Review of Books* 5, January 2012, p. 36
- 2011 Nagesh, Asthitha. "Critics' Picks: Wilhelm Sasnal." *ArtForum*, Dec/Jan 2012. web.
McLean-Ferris, Laura. "Wilhem Sasnal, Whitechapel Gallery, London." *The Independent* October 17, 2011.
Cooke, Rachel. "Tacita Dean: Film; Wilhelm Sasnal - review." *The Observer* October 15, 2011.
Blazwick, Iwona. "Wilhelm Sasnal." *TimeOut London*, October 10, 2011.
"Wilhem Sasnal retrospective - picture preview." *The Independent* October 12, 2011.
Sherwin, Skye. "Art Talks | Wilhem Sasnal at the Whitechapel Gallery." *AnOther Magazine*, October 11, 2011.
Luke, Ben. "Wilhelm Sasnal." *London Evening Standard* September 15, 2011. Web.
- 2010 Pulimood, Steve. "Wilhelm Sasnal." *ArtReview* Issue 42, Summer 2010, p.140.
Vittorio, Colaizzi. "Wilhelm Sasnal: Rochester, MN" *Art Papers* May/June, 2010, p.59-60
Latimer, Quinn. "Wilhelm Sasnal." *Frieze*. January- February 2010, *Issue* 128, p.121
Coggins, David. "Wilhelm Sasnal at Anton Kern." *Art in America*, January 2010
- 2009 Kantor, Jordon. "Wilhelm Sasnal." *ArtForum*, September 2009.
Basciano, Oliver. "Wilhelm Sasnal." *Modern Painters*, September 2009
- 2008 Astrid Mania, *Art Now* 3, 2008
- 2007 "Amsterdam: Vincent van Gogh Preis an Wilghelm Sasnal," *Kunstbulletin*, Zurich, January-February 2007, p. 86, ill.
"in: Art in America, New York" *Artworld*, January 2007, p. 174.
Gilman, Claire, "Wilhelm Sasnal – Anton Kern Gallery," *Frieze*, June/July 2007, p. 243.
Smith, Roberta, "Wilhelm Sasnal – Anton Kern Gallery," *The New York Times*, April 6, 2007.
"Wilhelm Sasnal – Anton Kern Gallery," *The New Yorker*, April 6, 2007, p. 24.
Orden, Abraham, "Wilhelm Sasnal – Anton Kern Gallery" *Artnet*, April 7, 2007.
"Wilhelm Sasnal," *Tema Celeste*, p. 95.

- Rowe, Tom, "Art – Wilhelm Sasnal at Douglas Hyde Gallery," *Village Dublin*, January 4-10, 2007, p. 60.
- Leach, Cristin, "Wilhelm Sasnal," *The Sunday Times*, January, 2007.
- Dunne, Aidan, "No Fooling the Skeptical Artist," *The Irish Times*, January 1, 2007.
- 2006 Smith, Roberta "Art in Review: Grey Flags," *The New York Times*, July 2014.
- Coomer, Martin, "Not Being Boring: Wilhelm Sasnal," *Art Review*, London, Issue 04, October 2006, p. 36, ill.
- Sasnal, Wilhelm, "October Manifesto," *Art Review*, London, Issue 04, October 2006, p. 16, ill.
- Danicke, Sandra, "Der Besessene," *Art*, Hamburg, July 2006, no. 7, p. 82, ill.
- "(Review) Wilhelm Sasnal," *Monopol*, Berlin, no. 3, June/July 2006, p. 134, ill.
- Ruchel-Stockmans, Katarzyna, "Wilhelm Sasnal," *Flash Art*, Milan, May-June 2006, vol. XXXIX, no. 248, p. 130, ill.
- Ronduda, Lukasz. 'Wilhelm sasnal - USA', Warsaw/PL: Center of Contemporary Art Ujazdowski Castle, 2006
- 2005 Cape Jonathan, Saatchi Gallery (ed.), 'The Triumph of Painting', London:, 2005 (exh.cat.).
- Mytkowska, Joanna, Przywara, Andrzej, Fundacja Galerii Foksal (ed), 'Prym', Frankfurt am Main: *Revolver*, 2005, column 20-21, ill.
- Bettina Funcke, *Grey Flags*
- Wilhelm Sasnal, Chinati Foundation newsletter vol10*
- Poland to California, Absolute*, May.
- Wilhelm Sasnal/Jörg Immendorff, The New Yorker*, June 13 & 20, p.36.
- Simone Neuenschwander. *Wilhelm Sasnal – New Ruins*, *Flash Art*, No. 243, July- September, pp. 84-87.
- Garrett, Craig, *Constructive Anarchy*, *Purple Fashion*, Fall-Winter 2005-2006, no. 4.
- Bellini Andrea. *There Are No Rules – An Interview With Wilhelm Sasnal*. *Flash Art*, No. 243, July-September, pp. 88-90.
- 2004 Jordan Kantor *The Tuymans Effect*, *Artforum*, November.
- J.J. Charlesworth, *On art's permissive society, Modern Painters*, Autumn.
- Matthew Collings, *The difference between Wilhelm Sasnal and Luc Tuymans, Modern Painters*, Autumn.
- Hoffmans Christiane, "Ein Boom, aber noch kein Markt," *Welt am Sonntag*, August 15.
- Carmine Giovanni. "Wilhelm Sasnal," *Flash Art*, July-September 2004.
- von Heydebreck Amélie, "Hundert winzige Revolutionen, dann wären wir zufrieden," *Monopol*, June/ July 2004.
- "Basel on my Mind," *Monopol*, June/ July 2004.
- Dailey Meghan, "Painting Recording/Malerei als Aufzeichnung," *Parkett*, May 2004.
- Adam Szymaczyk, *Schlamm/Sludge, Parkett*, May.
- Gregor Jansen, *Petite Sensation/Petite Sensation, Parkett*, May.
- Wilhelm Sasnal ist der polnische Roy Lichtenstein, Welt am Sonntag*, April 25.
- Hans Rudolf Reust, *Wilhelm Sasnal – Kunsthalle Zurich, Artforum*, February.
- Oliv Freia, *Leidenschaft fürs Schlichte, Münchner Merkur*, no. 116.
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- Nakas, Cassandra, 'Funny Cuts. Cartoons and Comics in Contemporary Art', Bielefeld: Kerber Verlag, 2004 pp. 53-56, ill. (exh. cat.).
- 2003 *Vitamin P., New Perspectives in Painting, Phaidon Press*, pp. 288-289.
- Renate Puvogel, *Wilhelm Sasnal, Kunstforum International*, November/ December.
- Wilhelm Sasnal in der Kunsthalle und im Westfälischen Kunstverein, Kunst-Bulletin Zürich*, November.
- , in: *Artist*, Bremen, no. 4, Winter, p. 12
- Wilhelm Sasnals eigenwillige Befragung der Medienrealität, Schweizer Illustrierte*, October 29.

Alexia Sailer, *Bis zur Atombombe*, Südkurier, October 24.
 Dominique von Burg, *Wenn Lautsprecher malen können*, Zürichsee Zeitung Stäfa, October 14.
Erste Einzelausstellung, Zürichsee Zeitung Stäfa, October 14.
Pinselsurfer durch Stilwelten, Annabelle, October 8.
 Niklaus Oberholzer, *In der Malerei der Welt der Bilder begegnen*, Neue Luzerner Zeitung, October 1.
 Giovanni Carmine, *Wilhelm Sasnal – Kunsthalle Zurich*, Flash Art, October.
 Florian Illies, *Die jungen Polen kommen!*, Monopol, October.
 Harald Suerland, *Räder ohne Flugzeug. Gemälde von Wilhelm Sasnal*, Westfälische Nachrichten, September 20-21.
Wilhelm Sasnal, NZZ am Sonntag, September 14.
Sasnal, Edelweiss, September.
 Désirée Zappa, *Ein Memory-Spiel mit gefälschten Karten*, Tages Anzeiger, August 28.
 Susanne Neubauer, *Videoarbeiten von "malerischer" Qualität*, Aargauer Zeitung, August 27.
 Karl Wüst, *Eine bunte Kunstreise*, Bieler Tagblatt, August 25.
 Tristan Cerf, *A Zurich, 42 galleries jusqu' au bout de la nuit*, Le Temps Geneva, August 25.
 Angelika Affentranger-Kirchrath, *'Blick aus dem Fenster'*, Neue Zürcher Zeitung, August 23/24.
Wilhelm Sasnal, Basler Zeitung, August 23.
Wilhelm Sasnal, Praxis. Schweizerische Rundschau für Medizin, August 20.
Wilhelm Sasnal, artrepublic.com, August 7.
 Mark Landesman, *For Your Pleasure*, Frieze, May.

- 2002 Pakkesch, Fogle. Firstenberg, Curating Painting, Flash Art, November/December.
 Charles Esche. *Just Pictures Anyway*, Urgent Painting ARC, Paris
 Boguslaw Deptula, *Obrazki z wystawy*, Tygodnik Powszechny.
 Adam Szymczyk, *Wilhelm Sasnal*, Flash Art, October.
 Ralf Christofori, *Wilhelm Sasnals Realismus*, Kunst-Bulletin, September.
 Maja Naef, *Zwischenbilder. Painting on the move – das Zusammenspiel der Malerei*, Kunst-Bulletin, July-August.
 Hans Peter Koerver, *Bomben aus dem Ballon*, Kölner Stadt-Anzeiger, May 18/19.
 Christiane Vielhaber, *Künstlerische Welterkundung*, Handelsblatt, February 12.
 Bartelik, Marek. "Import/Export. The Place 'In Between'," *Art in America*, January 2002.

PUBLIC COLLECTIONS

Carnegie Museum, Pittsburg, KS, USA
 Coppel Collection, Mexico City, Mexico
 De la Cruz Collection, Miami, USA
 Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland
 Guggenheim Museum, New York, NY, USA
 High Museum, Atlanta, GA, USA
 John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
 MARTa Herford, Herford, Germany
 MOMA - Muzeum Sztuki Nowoczesnej w Niepolomicach, Niepolomice, Poland
 The Monique Zajfen Collection (Winners of The Vincent Award), Amsterdam
 MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
 Museum of Modern Art, New York, NY USA
 Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany
 Muzeum Sztuki Nowoczesnej w Warszawie / Museum of Modern Art, Warsaw, Poland
 Punta della Dogana - Francois Pinault Foundation, Venice, Italy

The Saatchi Gallery, London, United Kingdom
San Francisco Museum Of Modern Art, San Francisco, CA, USA
Sammlung Boros, Berlin, Germany
Tate Britain, London, United Kingdom
Walker Art Center, Minneapolis, MN, USA
The Zachęta National Gallery of Art, Warsaw, Poland