

# Anton Kern Gallery

## JIM LAMBIE

1964 Born in Glasgow, Scotland  
1990-94 Studied at Glasgow School of Art, Glasgow, Scotland, BA (Hons) Fine Art  
Lives and works in Glasgow

## SOLO EXHIBITIONS

- 2018 *Both Ends Burning*, Konrad Fischer Galerie, Düsseldorf, Germany
- 2017 *Electrolux*, The Modern Institute, Glasgow, Scotland
- 2016 *La Scala*, Gerhardsen Gerner, Berlin
- 2015 *Train in Vein*, Anton Kern Gallery, New York, NY  
*Zero Concerto*, Roslyn Oxley9 Gallery, Sydney, Australia  
*Sun Rise, Sun Ra, Sun Set*, Rat Hole Gallery, Tokyo, Japan
- 2014 *Answer Machine*, Sadie Coles HQ, London, UK  
The Fruitmarket Gallery, Edinburgh, Scotland
- 2013 *The Flowers of Romance*, Pearl Lam Galleries, Hong Kong
- 2012 *Shaved Ice*, The Modern Institute, Glasgow, Scotland  
*Metal Box*, Gerhardsen Gerner, Berlin, Germany  
*you drunken me* – Jim Lambie in collaboration with Richard Hell, Arch Six, Glasgow, Scotland  
*Everything Louder Than Everything Else*, Franco Noero Gallery, Torino, Italy
- 2011 *Spiritualized*, Anton Kern Gallery, New York, NY  
*Beach Boy*, Pier Art Centre, Orkney, Scotland  
Goss-Michael Foundation, Dallas, TX
- 2010 *Boyzilian*, Galerie Patrick Seguin, Paris, France  
*Jupiter Artland*, Edinburgh, Scotland  
*Metal Urbain*, The Modern Institute, Glasgow, Scotland
- 2009 Atelier Hermes, Seoul, South Korea  
*Jim Lambie: Selected works 1996- 2006*, Charles Riva Collection, Brussels, Belgium  
*Television*, Sadie Coles HQ, London, UK
- 2008 *RSVP: Jim Lambie*, Museum of Fine Arts, Boston, MA  
*Festival Secret Affair*, Inverleith House, Edinburgh, Scotland  
*Forever Changes*, Glasgow Museum of Modern Art, Glasgow, Scotland  
*Rowche Rumble*, c/o Atle Gerhardsen, Berlin, Germany  
*Eight Miles High*, ACCA, Melbourne, Australia  
*Unknown Pleasures*, Hara Museum of Contemporary Art, Tokyo, Japan
- 2007 *The Prismatic*s, Anton Kern Gallery, New York, NY
- 2006 *Byrds*, Anton Kern Gallery, New York, NY  
*Directions – Jim Lambie*, Hirshhorn Museum, Washington D.C  
*Jim Lambie P.I.L.*, Mizuma Art Gallery, Tokyo, Japan

- 2005 *The Byrds*, The Modern Institute, Glasgow, Scotland  
*Thirteenth Floor Elevator, Concentrations 47*, Dallas Museum of Art, Dallas, TX  
*Shoulder Pad*, Sadie Coles HQ, London, UK
- 2004 *Mental Oyster*, Anton Kern Gallery, New York, NY  
*Grand Funk*, OPA, Guadalajara, Mexico  
 Contemporary Art Centre, Istanbul, Turkey  
*My Boyfriend's Back*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Mars Hotel*, Franco Noero, Sonia Rosso, Turin, Italy
- 2003 *Kebabylon*, Inverleith House, Edinburgh, Scotland  
*Male Stripper*, Museum of Modern Art, Oxford, UK  
*Paradise Garage*, Moore Space, Miami, FL
- 2002 *Salon Unisex*, Sadie Coles, London, UK  
 The Breeder projects, Athens, Greece
- 2001 *Boy Hairdresser*, Anton Kern Gallery, New York, NY  
*Jim Lambie*, The Modern Institute, Glasgow, Scotland  
*Blank Generation*, Jack Hanley, San Francisco, CA  
*Jim Lambie*, Galleria Franco Noero, Turin, Italy
- 2000 *Black Gloss*, Anton Kern Gallery, New York, NY  
 Konrad Fischer, Düsseldorf, Germany  
 Sonia Rosso Gallery, Milan, Italy [cat.]  
*Fictional*, Triangle, Paris, France
- 1999 *Weird Glow*, Sadie Coles HQ, London, UK  
*ZOBOP*, The Showroom Gallery, London, UK  
*Voidoid*, Transmission Gallery, Glasgow, Scotland
- 1998 *Ultralow*, Video Screening Carnival, Soho, London, UK

## GROUP EXHIBITIONS

- 2018 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, UK
- 2017 *Now, Today, Tomorrow And Always*, An Arts Council Collection National Partner Exhibition, Towner Art Gallery, Eastbourne, UK  
*Seurat to Riley: The Art of Perception*, Compton Verney, Compton Verney, Warwickshire, UK  
*L'emozione dei COLORI nell'arte*, Castello Di Rivoli - Museu D'Arte Contemporanea, Turin, Italy  
*Attics of My Life*, 30th Anniversary Exhibition, Jack Hanley Gallery, New York, NY
- 2016 *Implosion 20*, Anton Kern Gallery, New York, NY  
*Bill Culbert, Dale Frank, Jim Lambie, TV Moore, Callum Morton, Michael Parekowschaj, Gareth Sansom*, Roslyn Oxley9 Gallery, Sydney, Australia  
*I still believe in miracles.*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland  
*Artistic Differences*, ICA London, UK  
*Collected*, Pier 24, San Francisco, CA  
 VoidoidARCHIVE billboard project with Matthew Higgs, Glasgow International, UK  
*Generosity: The Art of Giving*, The National Gallery, Trade Fair Palace, Prague
- 2015 *Devils In The Making: Glasgow School of Art & The Collection*, Gallery of Modern Art, Glasgow, Scotland

- Eyes on the Prize*, The Travelling Gallery, Various cities, Scotland  
*40 Years, 40 Artists*, Lillie Art Gallery, Glasgow, Scotland  
*Platform*, The Holden Gallery, Manchester, UK  
*Summer Exhibition 2015*, The Royal Academy of Arts London, UK  
*Andy Warhol in the Closet, From Rosetta Barabino Collection*, Museo d'Arte Contemporanea Villa Croce, Genova, Italy  
*The Curves of the Needle*, Baltic39, Newcastle, UK  
*A Secret Affair: Selections from the Fuhrman Family*, FLAG Art Foundation, New York, NY  
*20 Years of Collecting: Between Discovery and Invention*, Zabudowicz Collection, London, UK  
*Misappropriations*, Orange County Museum of Art, Newport Beach, CA  
*The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, Florida  
*Color Fields*, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA  
*Schlaflos – Das Bett in Geschichte und Gegenwartskunst*, Österreichische Galerie Belvedere, 21er Haus, Vienna, Austria  
*Private Utopia: Contemporary Works from the British Council Collection*, Okayama Prefectural Museum of Art, Okayama, Japan
- 2014 *Below Another Sky*, Aberdeen Art Gallery, Aberdeen, Scotland  
*Manic Panic*, Shoot The Lobster, New York, NY  
*Spaced Out: Migration to the Interior*, curated by Phong Bui, Red Bull Studios, New York, NY  
*ARCHIVE FEVER!* Canadian Clay and Glass Gallery, Waterloo, Ontario  
*A MAN WALKS INTO A BAR...*, Landshuter Strasse 49, Mainburg, Germany  
*Discordia*, Patricia Fleming Projects, Glasgow, Scotland  
*Private Utopia: Contemporary Works from the British Council Collection*, Itami City Museum Of Art, Itami, Japan; Tokyo Station Gallery, Tokyo; The Museum Of Art, Kochi, Japan (2014);  
*Contort Yourself*, Kayne Griffin Corcoran, Los Angeles, CA  
*That Petrolemotion*, Metropolitan Art Society, Beirut, Lebanon  
*Mutant Moments And Memorabilia – Andy Warhol, Jim Lambie and Baldwin Ringsted*, Voidoid Archive at The Poetry Club, Glasgow, Scotland  
*You Imagine What You Desire*: The 19th Biennale of Sydney, Sydney, Australia
- 2013 *You Are Here*, Worcester Art Museum, Worcester, MA  
*Somos Libres*, MATE, Asociacion Mario Testino, Lima, Peru  
*Fading Nights*, Gerhardsen Gerner, Berlin  
*My Crippled Friend*, Canzani Center Gallery, Columbus, OH  
*40/40*, Glasgow Print Studio, Glasgow, Scotland  
*A Conspiracy of Detail*, Mackintosh Museum, Glasgow School of Art, Glasgow, Scotland  
*The Humors*, Perry Rubenstein Gallery, Los Angeles, CA  
*Something About a Tree*, curated by Linda Yablonsky, The Flag Art Foundation, New York, NY  
*LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY  
*Pull Down The Future*, SWG3, Glasgow, Scotland  
*Beg Borrow and Steal*, Palm Springs Art Museum, Palm Desert, CA  
*Cranford Collection. Out of the House*, Sala de Arte, Fundación Banco Santander, Madrid, Spain  
*Fading Nights*, Gerhardsen Gerner, Berlin, Germany
- 2012 *Reliefs, Objects and Sculptures from the Marli Hoppe-Ritter Collection*, Museum Ritter, Waldenbuch, Germany  
*AKA Peace*, The Institute of Contemporary Arts, London, UK  
*Take off your silver spurs and help me pass the time*, Galerie Nikolaus Ruzicska, Salzburg, Austria  
*Untitled (Works from the Martin and Rebecca Eisenberg Collection)*, Riverview School, Capecod, MA [cat.]  
*The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Look Now: Modern and Contemporary Art from Private Collections*, Montclair Art Museum, Montclair, NJ

- Galerie Nikolaus Ruzicska, Salzburg, Austria  
*Accrocharge*, Gerhardsen Gerner, Berlin, Germany  
*you drunken me: Richard Hell collaborates with Jim Lambie*, Glasgow, Scotland
- 2011 *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Museum of Art, Rhode Island School of Design, Providence, RI  
*Industrial Aesthetics: Environmental Influences on Recent Art from Scotland*, Hunter College, Scotland, Times Square Gallery, New York, NY  
*Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection*, Bass Museum of Art, Miami, FL  
*Terrible Beauty – Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin, Ireland, Scotland  
*The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2010 *Dwelling*, Marianne Boesky Gallery, New York, NY  
*The New Décor*, Hayward Gallery, London, UK  
*Altogether Elsewhere*, Rodeo, Istanbul, Turkey  
*Selections from the Hara Museum*, Hara Museum of Contemporary Art, Tokyo, Japan  
*The Library of Babel/ In and Out of Place*, Zabudowicz Collection, London, UK
- 2009 *Musical Paintings*, Wurlitzer Art, Berlin, Germany  
*Saints and Sinners*, Rose Art Museum, Waltham, MA  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, New York, NY  
*White Noise*, James Cohan Gallery, New York, NY  
*Saint-Nazaire Biennale 2009: Le Sang d'un poète*, Frac Pays de la Loire, Carquefou, France  
*Colour Chart: Reinventing Colour, 1950 to Today*, Tate Liverpool, UK  
*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan  
*Il Giardino dei Lauri*, Citta della Pieve, Italy  
*Beg, Borrow and Steal*, The Rubell Family Collection, Miami, FL  
*What Matters*, Worcester Art Museum, MA  
*(re)Visions:(di)Visions*, Foster Gallery, University of Wisconsin, Eau Claire, WI
- 2008 *Family and Friends*, Anton Kern Gallery, New York, NY  
*Towada Art Project*, Towada Art Centre, Towada, Japan  
*Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthaus Graz, Austria  
*FILMS*, (screening of *Ultralow*), Sadie Coles HQ, London, UK  
*Color Chart*, MoMA, New York, NY  
*Malcolm McLaren Musical Paintings*, Aurel Scheibler, Berlin, Germany  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée D'Art Contemporain de Montreal, Montreal, Canada  
*Glasgow International*, Glasgow, Scotland  
*Martian Museum of Terrestrial Art*, Barbican Centre, London, UK
- 2007 *Unmonumental*, New Museum, New York, NY  
*Wild West*, Galerie Gebr. Lehmann, Berlin, Germany  
*Fit to Print*, Gagosian Gallery, New York, NY  
*Melting Point*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*When We Build, Let Us Think We Build Forever*, Baltic Gateshead, UK  
*Substance and Surface*, Bortolami Gallery, New York, NY  
*Domestic Irony. A curious glance at private Italian collections*, Museion, Bolzano, Italy  
*Off the Wall*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Half Square, Half Crazy*, Villa Arson, Nice, France  
*Breaking Step*, Museum of Contemporary Art, Belgrade, Serbia

- Reconstruction 2*, Sudeley Castle, Winchcombe, Gloucestershire, UK  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago; travel to North Miami Museum of Contemporary Art, Miami [cat]  
*Passion Complex: Selected Works from the Albright-Knox Art Gallery*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan [cat.]  
*Gallery Artists Summer Show*, Sadie Coles HQ, London, UK  
*Ironie der Objekte*, Museion, Bozen, Italy  
*Collezione La Gaia*, CeSAC Caraglio, Italy  
*Breaking Step*, Museum of Contemporary Art, Belgrad, Serbia
- 2006 *All Hawaii Entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland  
*In the darkest hour there may be light*, Serpentine Gallery, London, UK  
*JaGGy-edge*, The Traveling Gallery, touring Scotland  
*Among The Ash Heaps And Millionaires*, Ancient & Modern, London, UK  
*How to Improve the World, British Art 1946-2006*, Hayward Gallery, London, UK  
*Life's a Beach*, Sommer Contemporary Art, Tel Aviv, Israel  
*abstract art now – strictly geometrical?*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany  
*Strange Powers*, Creative Time, New York, NY  
*IMPLOSION*, Anton Kern Gallery, New York, NY  
*Gregor Schneider: Totalschaden/Total Damage*, Bonner Kunstverein, Bonn, Germany  
*If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, London, UK  
*This Is Not For You – Sculpture as Tropes of Criticality*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2005 *Post Notes*, ICA, London, UK  
*Lyon Biennale*, Lyon, France  
*Extreme Abstraction*, Albright Knox Gallery, Buffalo, NY  
*Post No Bills*, White Columns, New York, NY  
*Turner Prize*, Tate Britain, London, UK
- 2004 *54<sup>th</sup> Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*Sodio y Asfalto: Arte Contemporáneo Británico en Mexico*, Museo Tamayo Rufino, Mexico City and Museum of Contemporary Art Monterrey, Monterrey, CA  
*Regen Projects*, Los Angeles, CA  
*Drunk vs. Stoned*, Gavin Brown's Enterprise at Passerby, NY  
*Brand New Retro*, Empire Bethnal Green  
*Ouroboros*, CCA, Glasgow, Scotland  
*From Aural Sculpture to Sound by Ink*, Galerie Art: Concept, Paris, France  
*Collage*, Bloomberg SPACE, London, UK  
*Stalemate* MCA, Chicago, IL  
*Into My World, Recent British Sculpture*, The Aldrich Contemporary Museum, Ridgefield, CT  
*Synth*, Kunstraum B/2, Leipzig, Germany  
*Unplugged*, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2003 *Love Over Gold*, Gallery of Modern Art, Glasgow, Scotland  
*Painting on Sculpture*, Tanya Bonakdar Gallery, NY  
*The Unhomely*, Kettle's Yard, Cambridge, UK  
*ZENOMAP, 50<sup>th</sup> Venice Biennale, Scotland Pavilion*, Palazzo Giustiani, Venice, Italy  
*OUTLOOK*, Athens, Greece  
*Tailsliding*, Turku Art Museum, Finland; Brno House of Arts, Czech Republic  
*The Fourth Sex*, curated by Francesco Bonami, at the Pitti Immagine, Firenze, Florence, Italy  
*Painting Not Painting*, Tate, St. Ives, UK  
*Architecture Scmarchitecture*, Kerlin Gallery, Dublin, Ireland  
*Plunder, Culture as Material*, Dundee Contemporary Arts, Scotland

- MART*, Trento, Italy  
*Cut Out*, Barbara Gross Galerie, Munich, Germany  
*I Got Ants in My Pants*, Gallery Side 2, Tokyo, Japan  
*The Moderns*, Castello di Rivoli, Turin, Italy  
*Objects in mirror are closer than they appear*, Badischer Kunstverein, Karlsruhe, Germany  
*Days Like These : Tate Trinniale*, Tate Britain, London, UK  
*Silver Convention*, Galerie Giti Nourbakhsch, Berlin, Germany  
*Grayscale/CMYK*, Royal Hibernian Academy, Dublin, Ireland
- 2002 *Hello, My Name is...*, Carnegie Museum of Art, Pittsburgh, PA  
*Superlounge*, GALE GAtes et al., Brooklyn, NY  
*Life is Beautiful*, Laing Art Gallery, Newcastle, UK  
 Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*My Head Is On Fire But My Heart Is Full Of Love*, Charlottenbourg Museum, Copenhagen [cat.]  
*Early One Morning*, Whitechapel Gallery, London, UK  
 Stedelijk Bureau, Amsterdam, Netherlands  
*Electric Dream*, Barbican Gallery, London, UK (curated by Susan Hiller)  
*Sudden Glory: Sightgags and Slapstick in Contemporary Art*, California College of Arts and Crafts/CCAC Institute, San Francisco, CA  
*Tailsliding*, Vilnius Centre of Contemporary Art, Lithuania; Museum of Contemporary Art, Tallin, Estonia; Centro de Arte de Salamanca (CASA), Spain
- 2001 *Superimposition*, Caren Golden Fine Art, New York, NY  
*Between Object and Arabesque*, Kunststallen Brandts Klaedesfabrik, Denmark  
*Here and Now*, Dundee Contemporary Arts, Dundee, UK [cat.]  
*Functional Fictional*, Kunsthalle zu Kiel, Kiel, Germany [cat.]  
*Tailsliding*, British Council touring show; Bergen Centre of Contemporary Art, Bergen, Norway [cat.]  
*Silhouettes*, Lenbachhaus, München, Germany [cat.]  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, MN [cat.]  
 G3NY13, Casey Kaplan, New York, NY  
*Altoids Curiously Strong Collection*, The LAB, San Francisco, CA  
*Schattenrisse*, Städtische Galerie Lenbachhaus, Munich, Germany [cat.]  
*Patterns: Between Object and Arabesque*, The Modern Institute, Glasgow, Scotland  
*I Love NY*, Benefit show, Anton Kern Gallery, New York, NY
- 2000 *What if*, curated by Maria Lindh, Moderna Museet, Stockholm, Sweden  
 Milan: Sonia Rosso Gallery  
*Electric City*, The Lighthouse, Glasgow, Scotland  
*Off the Record*, Bucknell Art Gallery, Pennsylvania, Pa  
*Raumkörper*, Basel Kunsthalle, Basel, Switzerland  
 Sadie Coles HQ, London, UK  
*Heart and Soul*, Los Angeles, Ca  
 The British Art Show 5, Edinburgh, Cardiff, Birmingham, Southampton, UK  
*herz aus glas* Parking Meters, Köln, Germany  
 Group show with Modern Institute and Clarissa Dalrymple, Grant Selwyn Fine Art, Beverly Hills, CA  
*Dream Machines*, Dundee Contemporary Arts, Mapin Gallery, Camden Arts
- 1999 *Papermake*, Modern Art Inc, London, UK  
 Matthew Higgs @ Galerie Krinzinger, Vienna, Austria  
*Creeping Revolution*, Foksal Gallery, Warsaw, Poland  
*Dots and Loops*, Video Works Group Show, Rotterdam, Netherlands  
*"To be Continued..."*, Walsall Public Projects [cat.]  
*Heart and Soul*, Long Lane, London, UK  
*Silk Purse*, Waywood Gallery, Newcastle, UK

- New Art Gallery, Public works, Walsall, UK  
*The Queen is Dead*, Stills Gallery, Edinburgh, UK [cat.]
- 1998 *Lovecraft*, Spacex Gallery, Exeter, UK  
*All or Nothing*, La Friche Gallery, Marseille, France  
*Slant 6*, Jacob Javits Center, New York, NY  
*Ultralow Video Screening*, Carnival Cinema, London, UK  
*Host*, Tramway, Glasgow, Scotland [cat.]  
*The Modern Institute @ Sadie Coles HQ*, London, UK  
*Two Up*, Property Gallery, Glasgow, Scotland
- 1997 *This is....These are*, Kirsty Ogg, Norwich  
*European Couples and Others*, Transmission Gallery, Glasgow, Scotland
- 1996 *The World of Ponce*, Southpark, Glasgow, Scotland  
*Brainmail*, Broad Studio 17, Cal Arts, Santa Clarita, CA  
*Girls High*, Fruitmarket Gallery, Glasgow, Scotland  
*Insanestupidphatfuctpervert*, Cubitt Street, London, UK  
*Sick Building*, Globe Gallery, Copenhagen, Denmark  
*Insanestupidphatfuctpervert*, Concrete Skates, Glasgow, Scotland  
*Art for People*, Transmission Gallery, Glasgow, Scotland  
*Kilt a Double*, La Vigie Gallery, Nimes, France
- 1995 Jonnie Wilkes, Jim Lambie, 115 Dalriada, Glasgow, Scotland  
*Sun Hung Low*, Assembly Gallery, Glasgow, Scotland  
*In Stereo*, Transmission Gallery, Glasgow, Scotland

## MONOGRAPHS AND EXHIBITION CATALOGUES

- 2014 *Not Just For Me: A Sample of The Poetry Club*. Edinburgh: Fruitmarket Gallery.  
 Rizzoli, New York, NY, TBD.  
*A MAN WALKS INTO A BAR...*, Hatje Cantz, Ostfildern, Germany.
- 2011 *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*. Providence: Rhode Island School of Design.
- 2010 *At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art/ Center for Curatorial Studies, Bard College.  
*Alexander Calder and Contemporary Art: Form Balance Joy*. Chicago: Museum of Contemporary Arts.  
*The Library of Babel: In and Out of Place*. London: Zabudowicz Collection.  
*The New Décor*. London: Hayward Publishing.
- 2009 *Unknown Pleasures*. Tokyo: Hara Museum of Contemporary Art and DaimlerChrysler Foundation.
- 2008 Temkin, Ann, Briony Fer, Melissa Ho, and Nora Lawrence. *Color Chart: Reinventing Color, 1950 to Today*. Museum of Modern Art, New York.  
*Eight Miles High*. Southbank: Australian Centre for Contemporary Art.  
*Scotland & Venice 2003 2005 2007*. Edinburgh: Scottish Arts Council, British Council, National Galleries of Scotland, The Scottish Government.
- 2007 *Unmonumental, The Object in the 21<sup>st</sup> Century*. New Museum, New York. London: Phaidon.  
*Breaking stemp*. Belgrade: Museum of Contemporary Art.  
*Domestic Irony: A Carious Glance on Otalian Private Collection*. Bolzano MUSEION.  
*Passion Complex: Selected Works from the Albright-Knox Art Gallery*. Kanazawa: 21<sup>st</sup> Century Museum of Contemporary Art.  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*. Chicago: Museum of Contemporary Art.

- 2006 *All Hawaii Entrees/Lunar Reggae*. Dublin: Irish Museum of Modern Art.  
*Jim Lambie, abstract art now – strictly geometrical?* Ludwigshafen am Rhein: Wilhelm-Hack-Museum.
- 2005 *Concentrations 47: Jim Lambie, Thirteenth Floor Elevator*. Dallas: Dallas Museum of Art.  
*Expérience de la durée*. Lyon: Biennale de Lyon.  
*Sodium & Asphalt*. Mexico: Museo de arte Contemporanea de Monterrey.  
*Turner Prize 2005*. London: Tate Publishing.
- 2004 *Jim Lambie: Voidoid*. Glasgow: The Modern Institute and Toby Webster Ltd.  
Michael Bracewell. *Jim Lambie: Male Stripper*. London: Modern Art Oxford.  
*Into My World: Recent British Sculpture*. Connecticut: The Aldrich Contemporary Art Museum.  
*Genesis Sculpture, Experience Pommery #1*. Paris: Beaux Arts SAS.  
*Four Rooms*. Caraglio: CeSAC.  
*54<sup>th</sup> Carnegie International*. Pittsburg: Carnegie Museum of Art.  
*SYNTH: 10 Artists from Glasgow*. Leipzig: Kunstraum B/2.
- 2003 *Bad Behavior*. London: Hayward Publishing.  
*Days Like These*. London: Tate Publishing.  
*Il racconto de file*. Trento/Roverto: Museo di Arte Moderna e Contemporanea di Trento e Roverto.  
*Male Stripper*. Oxford: Modern Art Oxford.  
*Martin Boyce, This Place is Dreaming*. Vancouver and Glasgow: Contemporary Art Gallery and Tramway.  
*OUTLOOK*. Athens: Cultural Olympiad.  
*Painting Not Painting*. St. Ives: Tate St. Ives.  
*Undead Dreams*. Rome: RomaRomaRoma.
- 2002 *Martin Boyce: When Now Is Night*. Edinburgh: The Fruitmarket Gallery.  
*Early One Morning*. London: Whitechapel.  
*Greyscale/CMYK*. Glasgow: Tramway.  
*My Head is on Fire but my Heart is Full of Love*. Copenhagen: Charlottenborg Exhibition Hall.  
*Sudden Glory: Sight Gags and Slapstick in Contemporary Art*. San Francisco: CCAC Wattis Institute for Contemporary Arts.  
*Very Important Pictures*. Liestal: Kunsthalle Palazzo.  
*Raumkörper. Netze und andere Gebilde*. Basel: Kunsthalle Basel and Schwabe Verlag.  
*VITAMIN P*. London/New York: Phaidon.
- 2001 *Funktional Fictional*. Kiel: Kunsthalle zu Kiel.  
*Schattenrisse*. Munich: Städtische Galerie Lenbachhaus.  
*Tailsliding*. British Council touring show. Bergen: Bergen Centre of Contemporary Art.  
*Silhouettes*. Munich: Lenbachhaus.  
*Here and Now: Scottish Art 1990-2000*. Dundee: Dundee Contemporary Arts.  
*Painting at the Edge of the World*. Minneapolis: Walker Arts Center.  
*Patterns: Between Object and Arabesque*. Odense: Kunsthallen Brandts Klædefabrik.  
*Tailsliding*. London: British Council.  
*Functional Fictional*, Kiel: Kunsthalle zu Kiel.
- 1999 *The Queen is Dead*. Edinburgh: Stills Gallery.  
*ZOBOP*. Glasgow: Transmission Gallery.  
*Seven Wonders of the World*. London: Book Works.
- 1998 *Lovecraft*. Exeter: Spacex Gallery.

## ARTICLES AND REVIEWS

- 2015 Steadman, Ryan. "An Artist Who Makes Art Like a Rock Star," *The New York Observer*, November 14, 2015.  
Halle, Howard. "Critics' pick: Jim Lambie, 'Train in Vein'," *Time Out New York*, November 5, 2015.  
"25 Must-See Shows This November," *Artsy*, October 27, 2015.



- Forrest, Nicholas. "Video: The Genius of Jim Lambie's "Zero Concerto" at Roslyn Oxley9, Sydney," *Artinfo*, September 1, 2015.
- Wise, Louise. "The Doors of Perception," *The Sunday Times*, June 7, 2015.
- Black, Paul. "Review: The Royal Academy Summer Exhibition 2015 - Michael Craig-Martin Delivers Pop-Arty Hues," *artlyst*, June 12, 2015.
- Rutkowski, Laura. "12 artworks you need to see at the Royal Academy Summer Exhibition, GQ, June 9, 2015.
- Gayford, Martin. "Royal Academy's Summer Exhibition reviewed: A jumbo sale with pizzazz," *The Spectator*, June 6, 2015.
- Ellis-Petersen, Hannah. "Royal Academy's Summer Exhibition goes on a candy cavalcade," *The Guardian*, June 5, 2015.
- Downes, Sarah. "Masses on Display at the Royal Academy Summer Exhibition," *The Wall Street Journal*, June 4, 2015.
- Luke, Ben. "Summer Exhibition 2015, Royal Academy: How to brighten up art's Groundhog Day," *The London Evening Standard*, June 4, 2015.
- Smart, Alistair. "Summer Exhibition 2015: Royal Academy, Review: 'a high-end junk shop'," *The Telegraph*, June 4, 2015.
- Sherwin, Skye. "The Zabłudowicz Collection Celebrates 20 Years," *W Magazine*, April 30, 2015.
- Forrest, Nicholas. "Zabłudowicz Collection celebrates 20 Years of Art in London," *Artinfo*, May 5, 2015.
- 2014 Griffin, Jonathan, et al. *The Twenty-First Century Art Book*, London: Phaidon Press Limited, 2014, p.148.
- "Month Review: Setting art and music in coloured concrete," *Creative Review*, Summer 2014.
- Gyorody, Andrea. "Critics' Picks: Jim Lambie," *Artforum*, September 2014.
- Hamilton, Adriana. "Exhibition of Scottish art shows the characteristics of the artists work with with, populish, and colour," *The Independent*, August 17, 2014.
- Sooke, Alastair. "Edinburgh Art Festival round-up: patchy yet enterprising," *The Telegraph*, August 11, 2014.
- Buck, Louisa. "Best of the Edinburgh Art Festival," *The Telegraph*, August 8, 2014.
- Spence, Rachel. "Jim Lambie: maestro of a material world," *The Financial Times*, August 8, 2014.
- Sinclair, Mark. "The making of the Barrowland Park album pathway," *CreativeReview*, July 30, 2014.
- "Jim Lambie 'Answering Machine' and Urs Fischer at Sadie Coles HQ, London," *Mousse Magazine*, July 27, 2014.
- Wagley, Catherine. "5 Artsy Things to Do in L.A. This Week, Including an Art Talk Show," *LA Weekly*, July 23, 2014.
- Love, Nicola. "Barrowland Park opens with pathway tribute to iconic east end venue," *stv Glasgow*, July 18, 2014.
- Jones, Jonathan. "Why Scotland should follow its art and vote no to independence," *The Guardian*, July 21, 2014.
- "Album Pathway intended as a homage to city's Barrowland," *The Herald Scotland*, June 23, 2014.
- Wright, Karen. "Jim Lambie, artist: 'I like the idea that people would be inside this kind of permanent installation'," *The Independent*, June 19, 2014.
- 2013 Fox, Dan. "Then & Now" *Frieze*, No. 159, November 2013.
- Sherwin, Skye and Robert Clark. "Claire Woods, Laura Knight, Sarah Morris: the week's art shows in pictures," Review of *A Conspiracy of Detail*, *The Guardian*, July 12, 2013.
- Russeth, Andrew. "Jim Lambie Talks Music, DJing and His Glasgow Club," *Gallerist NY*, May 8, 2013.
- "Jim Lambie at The Modern Institute," *Contemporary Art Daily*, March 5, 2013.
- "Blurring the Sense," Review of *Shaved Ice*. *Aesthetica*, February 2013.
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## RESIDENCIES

- 1998 New York Residency, Triangle (October)
- 2000 Triangle, Marseille, France
- 2003 Below another sky, Scotland

## COMMISSIONS AND AWARDS

- 2010 *A Forest*, commission for Jupiter Artland
- 2009 Korea Hermés
- 2003 BBC Underground 2003 Award
- 1998 Paul Hamlyn Foundation Award for Artists, London, UK

1998 British Council Award toward residency at Triangle, Marseille, France  
The Modern Institute *Ultralow* commission, Glasgow, Scotland

## **PUBLIC COLLECTIONS**

Albright Knox Museum, Buffalo, NY  
Aberdeen City Art Gallery Collection, UK  
Arts Council Collection, London, UK  
British Council Collection, London, UK  
Carnegie Museum, Pittsburgh, PA  
Cincinnati Art Museum, Cincinnati, OH  
Cleveland Museum of Art, OH  
Contemporary Art Society, UK  
Damier Chrysler Contemporary, Berlin, Germany  
Dallas Museum of Art, Dallas, TX  
Deste Foundation, Athens, Greece  
Edinburgh National Gallery, Glasgow, Scotland  
Gallery of Modern Art, Glasgow, UK  
Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
Government Art Collection, London, United Kingdom  
Hara Museum of Contemporary Art, Tokyo, Japan  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Instituto Horizontes, Belo Horizonte, Brazil  
Jumex Collection, Mexico City, Mexico  
Jupiter Artland, Edinburgh, UK  
Middlesbrough Institute of Modern Art, UK  
Mora Foundation, London, UK  
Museum of Modern Art, New York, NY  
Museum of Fine Arts, Boston, UK  
National Gallery of Australia, Canberra, Australia  
Pace Foundation, San Antonio, TX  
Pier Arts Centre, Orkney, UK  
Rhode Island School of Design, RI  
Rosa and Carlos de la Cruz, Miami, FL  
Rubell Family Collection, Miami, FL  
Scottish National Gallery of Art, Edinburgh, Scotland  
TATE, London, UK  
Towada Art Center, Towada, Aomori, Japan  
Walker Art Center, Minneapolis, MN