

Anton Kern Gallery

CHRIS MARTIN

1954 Born in Washington, D.C.
Certificate of Art Therapy, School of Visual Arts, New York, NY, B.F.A.
Yale, University, New Haven, CT

Lives and works in Brooklyn, NY

SOLO EXHIBITIONS

- 2017 *Chris Martin – Paris* TAZ, VNH Gallery, Paris, France
- 2016 *Chris Martin: Works on paper*, Rodolphe Janssen, Brussels, Belgium
Saturn Returns, David Kordansky Gallery, Los Angeles
- 2015 Frieze Art Fair, London, UK
Douglas Hyde Gallery, Dublin, Ireland
Galerie Rodolphe Janssen, Brussels, Belgium
- 2014 Half Gallery, New York, NY
Anton Kern Gallery, New York, NY
Cool Drink on a Hot Day, KOW Gallery, Berlin, Germany
- 2013 Karma, New York, NY
David Kordansky Gallery, Los Angeles, CA
- 2012 Galerie Rodolphe Janssen, Brussels, Belgium
Mitchell-Innes & Nash, New York, NY
- 2011 *Staring at the Sun*, Kunsthalle Düsseldorf, Düsseldorf, Germany
Painting Big, The Corcoran Gallery of Art, Washington D.C.
- 2010 *Joe Bradley & Chris Martin*, Mitchell-Innes & Nash, New York, NY
KOW, Berlin, German
- 2009 *Aberrant Abstraction*, Nerman Museum, Kansas City, KS
Works on Paper, Mitchell-Innes & Nash, New York, NY
KOW, Berlin, Germany
- 2008 Mitchell-Innes & Nash, New York, NY
- 2007 Daniel Weinberg Gallery, Los Angeles, CA
- 2006 Daniel Weinberg Gallery, Los Angeles, CA
Bernard Toale Gallery, Boston, MA
- 2005 Uta Scharf Gallery, New York, NY
Sideshow Gallery, Brooklyn, NY
- 2001 Malca Fine Arts, New York, NY
Galapagos Art and Performance Space, Brooklyn, NY
Sideshow Gallery, Brooklyn, NY

- 2000 Galapagos Art and Performance Space, Brooklyn, NY
- 1998 Bill Maynes Gallery, New York, NY
- 1997 Pierogi Gallery, Brooklyn, NY
- 1996 Mario Diacono Gallery, Boston, MA
- 1995 Bernard Toale Gallery, Boston, MA
- 1992 John Good Gallery, New York, NY
- 1991 Jiminez & Albus Gallery, Brooklyn, NY
- 1990 John Good Gallery, New York, NY
- 1988 Diane Brown Gallery, New York, NY
Philippe Briet Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Animal Farm*, curated by Sadie Laska, The Brant Foundation, Greenwich, CT
Don't Invite Me To Dinner And Then Only Server Hors D'oeuvres, Half Gallery, New York, NY
Drawing Island, The Journal Gallery, Brooklyn, NY
- 2016 *Magic*, The Gallery at MCCC, Mercer County Community College, West Windsor, NJ
A Way Of Living, APALAZZOGALLERY, Brescia, Italy [cat.]
Out of The Dark, KOW, Berlin, Germany
Unlimited, Art Basel, Switzerland
Home Is Where You're Happy, Embassy, Los Angeles, CA
Nice Weather, curated by David Salle, Skarstedt, New York
LSD, Rob Tuffnell, London, UK
- 2015 *Intimacy in Discourse: Unreasonable Sized Paintings*, curated by Phong Bui, SVA Chelsea Gallery, New York, NY
Drawing Show: Ten Artists, Harper's Books, East Hampton, NY
Substance, Timothy Taylor Gallery, London, UK
Back to the Future: Part II, Life on Mars Gallery, Brooklyn, New York
Community of Influence, curated by Chuck Webster, Spencer Brownstone Gallery, Brooklyn, NY
PER RISPLENDERE DEVI BRUCIARE, Galleria Federico Vavassori, Milan, Italy
Z-ing, Richard Teller Fine Art, Los Angeles, CA
Call and Response, Gavin Brown Enterprise, New York, NY
Massif Central Presents, Andrew Rafacz Gallery, Chicago, IL
Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn, NY
- 2014 *Markshmallow*, Galerie Mark Müller, Zürich, Switzerland
Spaced Out: Migration to the Interior, curated by Phong Bui, Red Bull Studios, New York, NY
The Image Is Beside The Point, Pierot the Fool, New York, NY
Pierogi XX: 20th Anniversary Exhibition, Pierogi, Brooklyn, NY
Bloodflames Revisited, Paul Kasmin Gallery, New York, NY
LIFE, curated by The Journal Gallery, Venus Over Manhattan, New York, NY
I was a double, curated by Ian Berry and David Lang, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

- This One's Optimistic: Pincusion*, New Britain Museum of American Art, New Britain, CT
All the Best Artists Are My Friends (Part 1), Mana Contemporary, Jersey City, NJ
That's The Neighbor, Always Dressing These Boulders In The Yard, curated by Torey Thornton, The Suzanne Geiss Company, New York, NY
All the Best Artists Are My Friends (Part I), curated by Ray Smith, Mana Exposition, Jersey City, NJ
BROOKLYN BRIDGE, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA
Disaster!, Geoffrey Young Gallery, Barrington, MA
Outside In, Life on Mars Gallery, New York, NY
Paperazzi, Janet Kurnatowski Gallery, New York, NY
The Age of Small Things, curated by Chuck Webster, DODGE Gallery, New York, NY
- 2013 *Garage Show*, Rachel Uffner Gallery, New York, NY
40 Years at the Daniel Weinberg Gallery, Dainiel Weinberg, Los Angeles, CA
See with Fingers, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
Paint On, Paint Off, Halsey McKay Gallery, East Hampton, NY
Come Together, Surviving Sandy, organized by the Dadelus Foundation and the Brooklyn Rail, Industry City, Brooklyn, NY
See with Fingers, The Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, NY
Submarine Wharf - XXXL Painting; Klaas Kloosterboer, Chris Martin and Jim Shaw, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Woods Lovely, Dark and Deep, DC Moore Gallery, New York, NY
XXXL Painting, Museum Boijmans van Beuningen, Rotterdam
Mushroom Hunter, The Journal Gallery, New York, NY
From Radiance and Dissolution, curated by Margari Mendes, Kraupa-Tuskany Zeidler, Berlin, Germany
Banned in DC, Ventana244 Art Space, Brooklyn, NY
The Stairs, Albus Greenspon, New York, NY
Paperazzi 2, Janet Kurnatowski Gallery, New York, NY
Monsalvat, Bureau, New York, NY
Donut Muffin, Dorsky Gallery Curatorial Programs, New York NY
- 2012 *Believers*, KOW, Berlin, Germany
LOVE, One River Gallery, New Jersey, NJ
Pillow Talk, ILLE Gallery, New York, NY
Eagles, Marlborough Gallery, Madrid, Spain
Meditated Iconography, Pippy Houldsworth Gallery, London, UK
Disappearing Acts (act II), Anna Kustera Gallery, New York, NY
Home Again, Again, The Journal Gallery, New York, NY
Painting Now, Eva Presenhuber, Zurich, Switzerland
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, NY
Shoot the Lobster, organized by Mary Grace Wright, New York, NY
Best of 2012, Soloway Gallery, New York, NY
- 2011 *bodybraingame*, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL
Pure Freude, Nationalmuseum, Berlin, Germany
Bridgehampton Biennial, Bridgehampton, NY
We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York, NY
- 2010 *Salad Days*, The Journal Gallery, New York, NY
Emerging Images: The Creative Process in Prints, International Print Center, New York, NY
Wait for Me at the Bottom of the Pool, Martos Gallery, New York, NY
Friends in High Places, Christopher Henry Gallery, New York, NY
Jr. and Sons, Zach Feuer, New York, NY, curated by Joe Bradley
Devotion, Zurcher Studio, New York, NY

- It's a Wonderful Tenth*, Sideshow Gallery, New York, NY
- 2009 *Abstract America*, Saatchi Gallery, London, UK
Put it on Paper, Edward Thorp Gallery, New York, NY
Inside Abstraction - Part 1, Janet Kurnatowski Gallery, Brooklyn, NY
Forgotten in the Smile, Envoy Gallery, New York, NY
- 2008 *Charismatic Abstraction*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Present Tense, Spanierman Modern, New York, NY
Works on Paper, Bravin Lee Programs, New York, NY
Unnameable Things, Artspace, New Haven, CT
Shape Shifters: New York Painters, Sideshow Gallery, Brooklyn, NY, A.D. Gallery, University of North Carolina at Pembroke, NC
- 2007 *Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY
Unfathom, Max Protetch, New York, NY
Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, Switzerland
Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
- 2006 *Abstract*, Mitchell-Innes & Nash, New York, NY
Invitational Exhibit, American Academy of Arts and Letters, New York, NY
Getting It Right, OSP Gallery, Boston, MA
Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Leslie Roberts, Chris Martin, Gelah Penn, Holiday Gallery, Brooklyn, NY
Everywhichway, Thorpe Gallery, New York, NY
Inside Out, Byrdcliffe Arts Colony, Woodstock, NY
Mirror Of Our Obsessions and Fears, Black and White Gallery, Brooklyn, NY
War is Over, Sideshow Gallery, Brooklyn, NY
- 2005 *The Painted World*, P.S.1, Long Island City, NY
Meditative, Feature Gallery, New York, NY
Paint it Black, Betty Cunningham Gallery, New York, NY
Work on Paper, Sideshow Gallery, Brooklyn, New York
Field Questions, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
30th Anniversary Exhibition, Andre Zarre Gallery, New York, NY
- 2004 *Art of the Neighborhood*, Tastes Like Chicken Art Space, Brooklyn, NY
In Face of Silence, Karl Ernst Osthaus Museum, Hagen, Germany
Contemporary New York, J. Johnson Gallery, Jacksonville Beach, FL
Naked, June Fitzpatrick Gallery, Portland, ME
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA
Peace, Sideshow Gallery, Brooklyn, NY
Counterpoise, Studio 18 Gallery, New York, NY
The Color Imperative, N3 Project Space, Brooklyn, NY
- 2003 *The Invisible Thread*, Newhouse Center for Contemporary Art, Staten Island, NY
Clear Intentions, The Rotunda Gallery, Brooklyn, NY
The Incredible Lightness of Being, Black and White Gallery, Brooklyn, NY
- 2002 *Integrated Sensibilities*, Andre Zarre Gallery, New York, NY
All Drawing, Gallery 817, Philadelphia, PA
Merry, Sideshow Gallery, Brooklyn, NY
- 2001 *Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY

- Waiting List*, Geoffrey Young Gallery, Great Barrington, MA
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA
Expanding Tradition, Deutsche Bank Gallery, New York, NY
- 2000 *Significant Pursuits: Paint and Geometry*, Smack Mellon Studios, Brooklyn, NY
Painting Abstraction, New York Studio School, New York, NY
Fundamental Occurrences, Malca Fine Art, New York, NY
Flashlight, Flipside Gallery, Brooklyn, NY
An Homage to Albert Pinkham Ryder, The State of the Art Gallery, Brooklyn, NY
- 1999 *Rage for Art*, Pierogi Gallery, Brooklyn, NY
- 1998 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, NC
The Word on Art, Icon Contemporary Art, Brunswick, ME
- 1997 *Alive and Well - New Painting*, Elizabeth Harris Gallery, New York, NY
Current Undercurrents - Working in Brooklyn, Brooklyn Museum, Brooklyn, NY
Christ in Recent New York Art, Walsh Art Gallery, Fairfield University, CT
Blanc and White, Mott Works Gallery, New York, NY
- 1994 *Review/Preview*, Bernard Toale Gallery, Boston, MA
Le Temps d'un Dessin, Galerie de l'Ecole des Beaux Arts, Lorient, France
- 1993 *Contemporary Drawing Part 2*, Arena Gallery, New York, NY
Four Walls at PS1- Seven Rooms/Seven Shows, PS1 Museum, Long Island City, NY
- 1992 *A New American Flag*, Max Protech Gallery, New York, NY
- 1991 *Visions/Revisions: Selections from the Contemporary Collection*, The Denver Museum, Denver, CO
Ecstasy, Dooley La Cappellaine Gallery, New York, NY
Works on Paper, John Good Gallery, New York, NY
Young American Painters, Tavelli Gallery, Aspen, CO
- 1990 *Words as Symbols*, Aldrich Museum, CO
Aids Timeline 1990, Wadsworth Atheneum, Hartford, CO
Shaman: Apfulbaum, Beuys, Droese, Lucas, Martin, Polke, John Good Gallery, New York, NY
Provocative Abstraction: New Painting New York, Karl Bornstein Gallery, Santa Monica, CA
- 1989 *Contemporary Abstract Painting*, HBO Headquarters, New York, NY
Post Modern Painters, John Good Gallery, New York, NY
Lannan Acquisitions, La Jolla Museum of Contemporary Art, California, CA
Painting Between Awareness and Desire, Cyrus Gallery, New York, NY
- 1988 *Sightings - Drawing with Color*, Pratt Institute, Brooklyn, NY, Institute of North American Studies, Barcelona, Spain
Selections from the Edward Albee Collection, Freedman Gallery, Albright College, PA
- 1987 *Working in Brooklyn*, The Brooklyn Museum, Brooklyn, NY

BIBLIOGRAPHY

- 2015 Katz, Alex. "Artists' Artists: Chris Martin," *Frieze Masters*, 2015.
Merrigan, James. "What If..?" *billionjournal*, October 20, 2015.

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- Yau, John. "Two Ways of Making a Painting in the 21st Century," *Hyperallergic*, July 19, 2015.
- French, Christopher. "Reviews: New York - Chris Martin," *ARTnews*, January 2015, p.83.
- 2014 Robbins, Kelly. "'Chris Martin: 'When you're outside, you can have a truly gigantic studio'," *Studio International*, November 29, 2014.
- Schwendener, Martha. "Chris Martin," *The New York Times*, November 6, 2014.
- Halle, Howard. "Chris Martin," *Time Out New York*, November 6-12, 2014, p.36.
- "SO NY: PT. 2, Chris Martin and Joyce Pensato," *Kaleidoscope*, November 2014, p.88-98.
- Butler, Sharon. "Lovable: Chris Martin at Anton Kern Gallery," *Two Coats of Paint*, October 16, 2014.
- Boucher, Brian. "The Lookout: Chris Martin," *Art in America*, October 15, 2014.
- Zevitas, Steven. "Must-see Painting Shows: October 2014," *The Huffington Post*, October 9, 2014.
- "Critics' Pick: Chris Martin," *Time Out New York*, October 1, 2014.
- Beeson, John. "In Print: Chris Martin," *Artforum*, October 2014.
- Powers, Bill. "Interview with Chris Martin," *Purple Magazine*, September 2014, p.85-86.
- Norman, Lee Ann. "Burning Inside: Passion, Politics, and Disruption at Paul Kasmin," *artcritical*, August 7, 2014.
- Wilk, Elvia. "Chris Martin 'Cool Drink on a Hot Day'," *Spike*, No.40, Summer 2014.
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- Samet, Jennifer. "Beer with a Painter: Chris Martin," *Hyperallergic*, March 22, 2014.
- Johnson, Ken. "The Age of Small Things," *The New York Times*, February 7, 2014.
- Yaniv, Ety. "Individual Voices Erasing Boundaries," *Arts In Bushwick*, January 28, 2014.
- 2013 Alessi, Andrea. "XXXL," *ARTslanT*, July 17, 2013.
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- 2011 Weil, Rex. "Chris Martin," *Art News*, October 2011.
- Nickas, Bob. "Chris Martin: Painting Big," *Art Forum*, October 2011.
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- 2010 Lehrer-Graiwer, Sarah. "Chris Martin," *Art Forum*, May 2010.
- Schambelan, Elizabeth. "Joe Bradley and Chris Martin," *Art Forum*, March 2010.
- 2009 Freund, Anthony Barzilay. "Chris Martin," *Elle Décor*, October 2009.
- 2008 Berlind, Robert. "Chris Martin," *Art in America*, September 2008.
- "Chris Martin," *New Yorker*, February 25, 2008.
- Coates, Jennifer. "Chris Martin," *Time Out New York* February 17, 2008.

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 Olsen, Craig. "In Conversation with Chris Martin," *The Brooklyn Rail*, February 2008.
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 Johnson, Ken. "The Painted World," *The New York Times*, November 11, 2005, p.E28.
 Yau, John. "Chris Martin," *The Brooklyn Rail*, October 2005, p.27.
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- 2001 Schmerler, Sarah. "Gallery Beat," *Art On Paper* July 2001.
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 Johnson, Ken. "Chris Martin," *The New York Times*, March 9, p.E36.
 Kalm, James. "Chris Martin Long Lake," *NY Arts Magazine*, March 2001, p.69.
 Youens, Rachel. "The Manhattan Scene," *The Brooklyn Rail*, March 2001.
- 2000 Kalm, James. "An Homage to Albert Pinkham Ryder," *NY Arts Magazine*, April 2000, p.71.
 Morgan, Robert. "Quick Take on Williamsburg," *NY Arts Magazine*, April 23, 2000.
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 Johnson, Ken. "Chris Martin," *The New York Times*, June 5, 1998.
 Murdock, Robert. "Chris Martin," *Review Magazine*, June 1, p.15.
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- 1993 Morgan, Robert C. "Performance and Spectacle," *Tema Celeste Magazine*, Spring 1993, p.62-65.
- 1992 Morgan, Robert C. "After the Deluge: The Return Of the Inner Directed Artist," *Arts Magazine*, March 1992, p.49-55.
- 1990 Smith, Roberta. "Chris Martin," *The New York Times*, April 27.

SELECTED CATALOGS AND BOOKS

- 2014 *Chris Martin*. New York: Karma Books and Anton Kern Gallery, 2014.
- 2008 *Chris Martin*, Mitchell-Innes & Nash, New York, 2008, Catalog Essay by Bruce Hainley.
- 2004 *The Invisible Thread - Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, New York, 2004, Catalog essays by Robyn Brentano, Roger Lipsey, Lilly Wei.
- 2001 *Chris Martin*, Malca Fine Arts Gallery, 2001, New York, Catalogue Essays by Daniel Baird and Geoffrey Young.
- 1998 *On My Painting*, Chris Martin, Bill Maynes Gallery 1998 New York, Exhibition Catalog Essay.
- 1997 *Chris Martin*, Pierogi Gallery, 1997, Brooklyn N.Y. Exhibition Catalog Essay by Peter Halley.
The One Chosen: Images of Christ in Recent New York Art, Walsh Art Gallery, Fairfield University, CN, 1997, Catalog Essays by Regnerus Steesma and James Blaettler.
- 1996 *Art into Ideas*, Robert Morgan, 1996 Performance and Spectacle in America, p.201.
- 1990 *Chris Martin*, John Good Gallery, 1990 Exhibition Catalog Essay by Ann Lauterbach.
- 1988 *Sightings*, New York Barcelona 1988 Exhibition Catalog Essay by Donald Kuspit
Selections from the Edward Albee Collection, Freedman Gallery Albright College, 1988 Catalog Essay by David Rubin.
- 1987 *Working in Brooklyn*, The Brooklyn Museum, 1987, Catalog Essay by Charlotta Kotik
Romantic Science, New York, 1987, Catalog Essay by Stephen Westfal.

GRANTS AND AWARDS

- 2002 John Simon Guggenheim Memorial Foundation Fellowship
- 1999 Pollock -Krasner Foundation Award
- 1996 New York Foundation for the Art Fellowship
- 1993 National Endowment for the Arts Fellowship
- 1990 National Endowment for the Arts Fellowship
- 1987 American Academy and Institute for the Arts and Letters
- 1987 Richard and Hinda Rosenthal Award

PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
The Corcoran Gallery of Art, Washington, D.C.
Denver Art Museum, Denver, CO
Collezione Maramotti, Reggio Emilia, Italy
The High Museum, Atlanta, Georgia
The Museum of Contemporary Art, Chicago, IL
The Museum of Contemporary Art, Denver, CO
The Nerman Museum, Kansas City, MO
San Francisco Museum of Modern Art, CA
The Saatchi Gallery, London, UK