

Anton Kern Gallery

DAVID SHRIGLEY

1968 Born in Macclesfield, UK

1988-91 Studied at Glasgow School of Art, Glasgow, Scotland, BA Fine Art

Lives and works in Devon, England

SOLO EXHIBITIONS

2017 Skip Gallery, London, UK

David Shrigley, Hall Art Foundation, Reading, VT

Lose Your Mind, CoCA, Christchurch, New Zealand

Problem Guitars, Anton Kern Gallery, Independent New York, NY

2016 *Really Good*, Fourth Plinth, London, UK

Life Model II, The Rose Art Museum, Waltham, MA

MEMORIAL, Public Art Fund, Central Park, New York

Lose Your Mind, Museo de Art Contemporaneo Quina Normal, Chile

SP-Arte, Stephen Friedman Gallery, Sao Paulo, Brazil

Stephen Friedman Gallery, London, UK

Song for the Rat, BQ, Berlin, Germany

COLOURFUL WORKS ON PAPER, Galleri Nicolai Wallner, Copenhagen, Denmark

2015 *Lose Your Mind*, British Council, Hospicio Cabañas, Guadalajara, Mexico [cat.]

David Shrigley, La Batie, Festival de Geneve, Bibliotheque Municipale De La Cite, Geneva, Switzerland

Light Switch, Glow Winter Arts Festival, Third Drawer Down, Melbourne, Australia

David Shrigley, Anton Kern Gallery, New York

Two Rooms Gallery, Auckland Arts Festival, Auckland, New Zealand

2014 *Life and Life Drawing*, National Gallery of Victoria, Melbourne, Australia (through March 2015)

Life Model, Galleri Nicolai Wallner, Copenhagen, Denmark

David Shrigley at Sketch, Sketch, London, UK

Drawing, Pinakothek Der Moderne, Munich, Germany

Life Model, The Young Gallery, Glasgow, Scotland

The Peanut Gallery, New York, NY

2013 *Turner Prize Exhibition*, Ebrington, Derry-Londonderry, Ebrington, Ireland

Signs, Anton Kern Gallery, New York, NY

Big Shoes, BQ, Berlin, Germany

2012 *Animations*, Galleri Nicolai Wallner, Copenhagen, Denmark

Bradford 1 Gallery, Bradford, UK

HOW ARE YOU FEELING?, Cornerhouse Gallery, Manchester, UK

High Line Art (commissioned billboard), New York, NY

Arms Fayre, Stephen Friedman Gallery, London, UK

Brain Activity, Hayward Gallery, London, UK

Brain Activity, Yerba Buena Center for the Arts, San Francisco, CA

Beginning, Middle and End, Statens Museum for Kunst, Copenhagen, Denmark

Drawings, Mumbai Art Room, Pipewala Building, Mumbai, India

2011 Yvon Lambert, Paris, France

- Animate*, Turku Art Museum, Turku, Finland
 BQ, Berlin, Germany
Insects, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2010 *I am not very good at drawing women, so I end up drawing a lot of deformed men*, M-Museum
 Leuven, Leuven, Belgium
 Anton Kern Gallery, New York, NY
David Shrigley at Kelvingrove, Kelvingrove Art Gallery & Museum, Glasgow, Scotland
- 2009 Bergen Kunsthall, Bergen, Norway
 Mainz Kunsthalle, Mainz, Germany
 Galleri Nicolai Wallner, Copenhagen, Denmark
- 2008 BQ, Cologne, Germany
 Anton Kern Gallery, New York, NY
 Francesca Pia, Zurich, Switzerland
Monotypes, Museum Ludwig, Cologne, Germany
Corroborative Paintings (with Jonathan Monk), Galeria Estrany, Barcelona, Spain
David Shrigley, BALTIC, Gateshead, UK
- 2007 *Monotypes*, Galleri Nicolai Wallner, Copenhagen, Denmark
 Malmo Konsthall, Malmo, Sweden
 Yvon Lambert, Paris, France
- 2006 Niels Borch Jensen Gallery, Berlin, Germany
Drawings, The Journal, New York, NY
Fish, Frogs, Men, Galleri Nicolai Wallner, Copenhagen, Denmark
 Edinburgh Printmakers Gallery, Edinburgh, Scotland
 Dundee Contemporary Arts, Dundee, Scotland
- 2005 Anton Kern Gallery, New York, NY
New Book. New Drawings, Anton Kern Gallery, New York, NY
 Galleri Nicolai Wallner, Copenhagen, Denmark
Photographs With Text On Them, BQ, Cologne, Germany
- 2004 Stephen Friedman Gallery, London, UK
 Yvon Lambert, Paris, France
 Francesca Pia, Bern, Switzerland
- 2003 BQ, Cologne, Germany
 Platform Art, Billboard Commission, London, UK
 Kunsthaus Zürich, Project Space, Zürich, Switzerland
 Galleri Nicolai Wallner, Copenhagen, Denmark
- 2002 Camden Arts Centre, London, travelling to Mappin Gallery, Sheffield, UK
 Musee de A'rt Moderne et Contemporain, Geneva, Switzerland
 UCLA Hammer Museum, Los Angeles, CA
 Anton Kern Gallery, New York, NY
 FRAC, Bretagne, France
- 2001 Stephen Friedman Gallery, London, UK
 CCS Bard Galleries, Annandale-on-Hudson, NY
 Yvon Lambert, Paris, France
- 1998 Galleri Nicolai Wallner, Copenhagen, Denmark

- Yvon Lambert, Paris, France
Bloom Gallery, Amsterdam, The Netherlands
- 1997 CCA, Glasgow, Scotland
Stephen Friedman Gallery, London, UK
Hermetic Gallery, Milwaukee, WI
Francesca Pia, Bern, Switzerland
Galleri Nicolai Wallner, Copenhagen, Denmark
Photographer's Gallery, London, UK
- 1996 Catalyst Arts, Belfast, Ireland
The Contents of the Gap..., Luxus Cont.e.V, Glasgow, UK
- 1995 *Mao of the Sewer*, Transmission Gallery, Glasgow, UK

SELECTED GROUP EXHIBITIONS

- 2017 *Folkstone Triennial*, Kent, UK
Perfectly Concocted Context, curated by Jonathan Monk, Cherry and Martin, Los Angeles, CA
Duet with artist: Participation as an artistic principle, Gruppenausstellung Museum Morsbroich, Leverkusen, Germany
THE GAP BETWEEN THE FRIDGE AND THE COOKER, The Modern Institute, Glasgow, UK
Push Play, Independent Curators International, Hedreen Gallery, Seattle, WA
- 2016 *Juxtapoz x Superflat*, Vancouver Art Gallery, Vancouver, Canada
Push Play, Independent Curators International, Anna-Maria and Stephen Kellen Gallery, Sheila C. Johnson Design Center, Parsons the New School for Design, New York, NY
Problem in Toulouse, Spring in September Toulouse Festival, France
FOUND, The Foundling Museum, London, UK
Seeing Round Corners, Turning Contemporary, Margate, UK
Push Play, Independent Curators International, The Rooms, Provincial Art Gallery Division, St. John's, NL, Canada
Prix Canson 2016, The Drawing Center, New York, NY
The Scottish Endarkenment: Art and Unreason 1945 to the Present, Dovecot Gallery, Edinburgh, UK
City Lights, Millennium Iconoclast Museum of Art (Mima), Brussels, Belgium
The Natural Order of Things, Museo Jumex, Mexico City, Mexico
It's Only Castles Burning, Station Gallery, South Yarra, Victoria, Australia
Takashi Murakami's Superflat Collection: From Soga Shohaku and Kitaoji Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, Japan
Push Play, Independent Curators International, Museum London, London, ON, Canada
Looking Back / The 10th White Columns Annual, White Columns, New York, NY
- 2015 *The mule and the ugly*, Galeria Estrany-de la Mota, Barcelona, Spain
London by Design, London Transport Museum, London, UK
Devils In The Making: Glasgow School of Art & The Collection, The Gallery of Modern Art, Glasgow, UK
Modern life, La Biennale de Lyon 2015, Lyon Museum of Contemporary Art, Lyon, France
Eyes on the Prize, The Travelling Gallery, Various cities, Scotland
Freedom Culture, curated by Graham Collins, The Journal Gallery, Brooklyn, NY
I Dropped the Lemon Tart, Lisa Cooley Gallery, New York
Curator's Series #8. All of Us Have A Sense Of Rhythm, David Robert's Art Foundation, London, UK
Twentieth Anniversary Exhibition, Stephen Friedman, London, UK
Free Play, Art Gallery of Greater Victoria, BC, Canada
Drawing Now: 2015, Albertina Gallery, Vienna, Austria
1984-1999. The Decade, Centre Pompidou-Metz, Metz, France

- RETROSPECTIVE EXHIBITION*, The House of St. Barnabas, London
- 2014 *Early Man*, The Hole, New York, NY
More Than This, Andrew Witkin, David Shrigley, Erik Hanson, Michelle Vaughan, Nancy Handler, Sarah Reynolds, Sophie Calle, Theodore:Art, Brooklyn, New York
ARCHIVE FEVER! Canadian Clay and Glass Gallery, Waterloo, Ontario
A MAN WALKS INTO A BAR..., Landshuter Strasse 49, Mainburg, Germany
Reclaimed: The Second Life of Sculpture, The Briggait, Glasgow International, Glasgow, Scotland
Study from the Human Body, Stephen Friedman Gallery, London, UK
Generation, 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, Scotland
- 2013 Oakland University Art Gallery, Rochester, MI
Turquoise Heid, Traveling Gallery, Edinburgh, Scotland
Danish and International Art after 1900, Statens Museum for Kunst, National Gallery of Denmark, København K, Denmark
SUPER Visions - Drawing and Being, Museum Schloss Moyland, Bedburg-Hau, Germany
Sous influences, arts plastiques et psychotropes, La Maison Rouge, Paris, France
Language Games. An Introduction to The Art of Our Times, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Summer Reading, The Hole, New York, NY
The Cat Show, White Columns, New York, NY
Lightness of Being, City Hall Park, New York, NY
Pataphysics, Sean Kelly Gallery, New York, NY
Fourth Plinth Shortlist Exhibition, London, UK
The System of Objects, DESTE Foundation, Centre for Contemporary Art, Athens, Greece
Five British Artists, Tomio Koyama Gallery, Tokyo, Japan
Subversive Design, Brighton Museum & Art Gallery, Brighton, UK
- 2012 *Funny*, Flag Art Foundation, New York, NY
Musique Plastique, agnès b. gallery boutique, New York, NY
Mothers, Contemporary Art Space Chester, Chester, UK
Zoo, Musée d'Art Contemporain de Montréal, Montreal, Canada [Cat.]
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL
Adventureland Golf, Nova Festival of Arts and Music, London, UK
Language Games. An Introduction to The Art of Our Times, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
SUPER Visions - Drawing and Being, Museum Schloss Moyland, Bedburg-Hau, Germany
Danish and International Art after 1900, Statens Museum for Kunst, National Gallery of Denmark, København K, Denmark
Sous influences, arts plastiques et psychotropes, La Maison Rouge, Paris, France
The Art of the Joke, V1 Gallery, Denmark/Copenhagen/Vesterbro, Curated by: Kathy Grayson
Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, UK
A Parliament of Lines, City Art Centre, Edinburgh, UK
- 2011 *Relax in Peace*, Hard Hat, Geneva, Switzerland [Cat.]
Ceramic Connections: Wales & Scotland, Oriol Davies Gallery, Wales, UK
You Seem the Same as Always, The Common Guild, Glasgow, Scotland
Clap, Hessel Museum of Art, Annadale-on-Hudson, NY
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Foreclosed: Between Crisis and Possibility, The Kitchen, New York, NY
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
Landings: Re-Viewing the World, Spacex, Exeter, UK
- 2010 *Facemaker*, Royal/T, Culver City, CA

- Nothing is Forever*, South London Gallery, London, UK
A Sense of Humor, Kohler Arts Center, Sheboygan, WI
Hertie Querty, Gallery of Modern Art – Glasgow, Glasgow, UK
Nothing is Forever, South London Gallery, London, UK
Rude Britannia: British Comic Art, Tate Britain, London, UK
- 2009 *Born in the Morning. Dead by Night*, Leo Koenig Inc, New York, NY
Slightly Unbalanced, Rodman Hall Art Centre/Brock University, Ontario, Canada
Consider the Lobster (w/Rachel Harrison), Bard College, Annadale-on-the-Hudson, NY
Sonic Youth etc.: Sensational Fix, Kunsthalle, Düsseldorf, Germany
Connected Things Collected, Sammlung Haubrok, Berlin, Germany
Individualdiagnose, Kunstmuseum, Lucerne, Switzerland
Animated, Centre d'Art Bastille, Grenoble
LEARN TO READ ART: A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe, Germany
BLACK HOLE, Centro Cultural Andratx, Andratx / Mallorca, Spain
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY
Life on Mars: 55th Carnegie International, Carnegie Museum, Pittsburgh, PA
Galleri Nicolai Wallner, Copenhagen, Denmark
Ready Made, Yvon Lambert, Paris, France
Laughing in a Foreign Language, Hayward Gallery, London, UK
Slightly Unbalanced, Chicago Cultural Center, Chicago, IL
WAS - "overkill", WONDERLAND, Copenhagen, Denmark
Lots Of Things Like This // Dave Eggers, apexart, New York, NY
READY MADE, Yvon Lambert, Paris, France
Interludi, ESTRANY DE LA MOTA, Barcelona, Spain
FUCK YOU HUMAN, Maribel Lopez Gallery, Berlin, Germany
FUNNY NOT FUNNY, Bellwether Gallery, New York, NY
- 2007 *J'embrasse pas*, Collection Lambert, Avignon, France
Autopsie unseres Umgangs mit Toten, Deutsches Hygiene-Museum, Dresden, Germany
Learn to Read, Tate Modern, London, UK
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
Art Futures, Bloomberg Space, London, UK
Momentary Momentum, Parasol Unit foundation for contemporary art, London
The Paper Sculptur Show, Austin Museum of Art, TX, travelling to Sculpture Center, Long Island; Orange County Museum of Art, Newport Beach; The Contemporary, Atlanta; Contemporary Arts Center, Cincinnati, OH
To The Wall, Aspen Art Museum, Aspen, CO
Animations: Nathalie Djurberg, Brent Green, David Shrigley, Chris Shepherd, Arthouse Texas, Austin, TX
Paper Trails, V1 Gallery, Copenhagen, Denmark
Art Protects, Yvon Lambert, Paris, France
- 2006 *Six Feet Under*, Kunstmuseum, Bern, Switzerland
Defamation of Character, PS1/MoMA, Long Island City, NY
Among the Ash Heaps and Millionaires, Ancient & Modern, London, UK
- 2005 *Drawings: A-Z*, Funchal, Portugal
The Seed Market, Lizabeth Oliveria Gallery, Los Angeles, CA
- 2004 *Seeing Other People*, Marianne Boesky Gallery, NY, USA
State of Play, Serpentine Gallery, London, UK
Britannia Works, Athens, Greece
- 2003 *the Unhomely*, Kettle's Yard, Cambridge, UK

- The Cat Show*, Acme, Los Angeles, CA
Knockabout, Spencer Brownstone Gallery, New York, NY
The Square Show, Bloomberg SPACE, London, UK
- 2002 *Gags and Slapstick in Contemporary Art*, CCAC Institute, San Francisco, CA
Collection Lambert, Avignon, France
out off bounds: works on paper, Luckman Gallery, California State University, Los Angeles, CA
Gymnasion, Bergenz Kunstverein, Palais Thurn & Taxis, Bergenz, curated by Wolfgang Fetz and Peter Lewis
Open Country, Contemporary Scottish Artists, Le Musée cantonal des Beaux-Arts de Lausanne, Switzerland
The Fantastic Recurrence of Certain Situations: Recent British Art and Photography, Consejería de Cultura, Madrid, Spain
- 2000 *The British Art Show 5*, Edinburgh and touring to Southampton, Cardiff, and Birmingham [cat.]
Becks Futures, ICA, London, UK touring to Cornerhouse, Manchester and CCA [cat.]
One in the Other, London, UK (with Ewan Gibbs)
Personal History, The Fruitmarket Gallery, Edinburgh, UK
Diary, Cornerhouse, Manchester, UK, and touring [cat.]
- 1999 *Bildung-information, communication and didactics in contemporary fine arts*, Grazer Kunstverein, Graz, Austria
Getting the Corners, Or Gallery, Vancouver, Canada
Shopping, London, UK; organised by FAT
GREEN, Exedra (Foundation for Contemporary Art), Hilversum, The Netherlands
Plug In, Salon 3, London, UK
Word enough to save a life, Word enough to take a life, curated by Simon Morrissey, Clare College Mission Church, London, UK
Common People, British Art between Phenomeon and Reality, Fondazione Sandretto re Rebaudengo per L'arte, Turin, Italy; curated by Francesco Bonami
Waste Management, curated by Christina Ritchie, Art Gallery of Ontario, Canada
Free Coke, Greene/Naftali Gallery, New York, NY
Ainsi de suite 3 (deuxième partie), Sète, France; curated by Florence Derieux
- 1998 *Surfacing – Contemporary Drawing*, ICA, London, UK
Matthew Benedict, Yves Chaudouët, Anne-Marie Schneider and David Shrigley, Alexander and Bonin, New York, NY
Real Life, Galeria S.A.L.E.S., Rome, Italy; curated by Lotta Hammer
Young Scene, Secession, Vienna, Austria
Habitat, Centre for Contemporary Photography, Melbourne, Australia
- 1997 *Blueprint*, de Appel Foundation, Amsterdam, Netherlands
Tales of The City, Stills Gallery, Edinburgh, UK
Young British Photography, Stadthaus, Ulm, Germany
Caldas Biennale, Caldas da Rainha, Portugal
About Life in the Periphery, Wacke Kunst, Darmstadt, Germany
Appetizer, Free Parking, Toronto, Canada
Slight, Norwich Gallery, Norwich, UK
Biscuit Barrel, Margaret Harvey Gallery, St Albans, UK
- 1996 Sarah Staton Superstore, Up & Co, New York, USA
Absolut Blue and White, Inverleith House, Edinburgh, UK
The Unbelievable Truth, Stedelijk Museum Bureau Amsterdam; Tramway, Glasgow, UK
Fucking Biscuits and Other Drawings, Bloom Gallery, Amsterdam, The Netherlands
Big Girl/Little Girl, Collective Gallery, Edinburgh, UK
White Hysteria, Contemporary Art Centre of South Australia, Australia
Toons, Gallerie Campbells Occasionally, Copenhagen, Denmark

- Upset*, James Colman Fine Art, London, UK
- 1995 *Scottish Autumn*, Bartok 23 Galeria, Budapest, Hungary
- 1994 *Some of My Friends*, Gallerie Campbells Occasionally, Copenhagen, Denmark
New Art in Scotland, CCA, Glasgow
- 1992 *In Here*, Transmission Gallery, Glasgow, UK

PUBLICATIONS

- 2015 *Animals*, published on the occasion of *David Shrigley: Lose Your Mind*, British Council, UK
- 2014 *Weak Messages Create Bad Situations*, Canongate, Edinburgh, Scotland
David Shrigley: The Life Model, The National Gallery of Victoria, Melbourne, Australia
A MAN WALKS INTO A BAR..., Hatje Cantz, Ostfildern, Germany
- 2012 *David Shrigley – Brain Activity*, Hayward Publishing, London, UK
Relax in Peace, JRP Ringier, Hard Hat, Geneva, Switzerland
- 2010 *What the hell are you doing? The essential David Shrigley*, Canongate, London, UK
- 2007 *Worried Noodles*, 104 pages, Tomlab, Cologne, Germany (Box Set with 2 CDs)
Ants Have Sex in Your Beer, Redstone Press, London, UK
- 2006 *This is Paper Trinket for You to Wear*, 144 pages, Bywater Brothers Editions, Toronto, Canada
Who I Am and What I Want
- 2005 *The Book of Shrigley*, Redstone Press, London & Chronicle Books, San Francisco, CA
- 2004 *Blocked Path*, Galleri Nicolai Wallner, Copenhagen, Denmark
Let's Wrestle, Redstone Press, London, UK
Rules, Redstone Press, London, UK (book of postcards)
Kill Your Pets, Redstone Press, London, UK
Kill Your Pets, Revolver, Frankfurt, Germany
Joy, Chronicle Books, San Francisco, CA
- 2003 *Yellow Bird With Worm*, Kunsthaus, Zurich, Switzerland
Who I Am and What I Want, Redstone Press, London, UK
Leotard, BQ, Cologne, Germany
Joy, Redstone Press, London, UK
Evil Thoughts, Chronicle Books, San Francisco, CA
- 2002 *Human Achievements*, Redstone Press, London, UK
Evil Thoughts, 24 Postcards, The Redstone Press, London, UK
- 2001 *Do not bend*, The Redstone Press, London, UK
Collaboration with Yoshitomo Nara in *Bijutsu Techo*
- 2000 Weekly cartoon in the *Independent on Sunday*
Grip, Pocketbooks, Edinburgh, UK
Hard Work, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1999 *The Beast is Near*, Redstone Press, London, UK

- Fel*, Rudins, Sweden (Swedish translation of Err)
- 1998 *Why We got the sack from the Museum*, The Redstone Press, London, UK
To Make Meringue you must beat the egg whites until they look like this, Galleries
Why We Got the Sack from the Museum, Redstone Press, London, UK
This, Galleri Nicolai Wallner, Copenhagen, Denmark
Centre Parting, The Little Cockroach Press, Toronto, Canada
Blank Page and Other Pages, The Modern Institute, Glasgow, Scotland
Windhosen, text by Zoë Irvine, drawings by David Shrigley, ed/750, Edinburgh, UK
- 1996 *Drawings Done Whilst On Phone to Idiot*, The Armpit Press, Scotland
Err, Book Works, London
Let Not These Shadows Fall Upon Thee, Tramway, Scotland
- 1995 *Enquire Within*, The Armpit Press, Scotland
- 1994 *Blanket of Filth*, The Armpit Press, Scotland
- 1992 *Merry Eczema*, Black Rose, Scotland
- 1991 *Slug Trails*, Black Rose, Scotland

BIBLIOGRAPHY

- 2016 "Mike Kaplan in conversation with David Shrigley," *Art in Unexpected Places II*, Aspen Art Museum, August 2016, p.14-19.
- 2015 Yerebakan, O.C.. "New York – David Shrigley at Anton Kern Gallery," *Art Observed*, May 23, 2015.
 Balestin, Juliana. "purple DIARY - DAVID SHRIGLEY Solo Exhibition at Anton Kern, New York," *Purple*, May 22, 2015.
 Halle, Howard. "Review: David Shrigley," *Time Out New York*, May 13-19, 2014, p.66.
 Rosenthal, Emerson. "Everything Is OK at David Shrigley's New Solo Show in New York," *VICE –The Creators Project*, April 20, 2015.
 Indrisek, Scott. "Painting, Tongue Firmly in Cheek: David Shrigley Gets Colorful at Anton Kern," *Artinfo*, April 17, 2015.
 Jones, Corrine. "David Shrigley: 'Not voting is pure nihilism – it won't do any good'," *The Guardian*, April 15, 2015
 Butler, Andy. "interview with artist david shrigley," *designboom*, January 26, 2015.
- 2014 Griffin, Jonathan, et al. *The Twenty-First Century Art Book*, London: Phaidon Press Limited, 2014, p.244.
 Sidall, Liv. "An interview with David Shrigley about his brilliant, enormous new book," *It's Nice That*, December 11, 2014.
 Nelson, Robert. "Visual arts review: David Shrigley: Life and Life Drawing amid sketch comedy," *The Sydney Morning Herald*, December 1, 2014.
 "David Shrigley: Dry, stark and cumulatively funny," *Raven*, December 1 2014.
 Scott, Ronnie. "David Shrigley behind the lines," *The Saturday Paper*, November 29, 2014.
 Pittock, Kenny and David Shrigley. "Ten minutes with David Shrigley," *Vogue Australia*, November 17, 2014.
 Stephens, Andrew. "There's no explaining David Shrigley's art," *The Sydney Morning Herald*, November 7, 2014.
 Swarbrick, Susan. "Stuff and nonsense," *The Herald Scotland*, November 2, 2014.
 Ewing, Sarah. "David Shrigley on his childhood, Adam and the Arts and Glasgow School of Art," *The Telegraph*, October 27, 2014.

- O'Loughlin, Marina. "David Shrigley at Sketch, London W1 – restaurant review," *The Guardian*, October 24, 2014.
- Cobb, Ben. "David Shrigley: 'I'm quite happy being a ponce!'" *Dazed*, October 23, 2014.
- "Malcolm Middleton and David Shrigley team up on new LP," *The Skinny*, October 17, 2014.
- "Malcom Middleton & David Shrigley – Story Time: premiere," *The Guardian*, October 16, 2014.
- "Artlyst Power 100: 2014 Alternative Art Power List revealed," *artlyst*, October 15, 2014.
- Hardie, Giles. "David Shrigley: Life and Life Drawing," *Time Out Melbourne*, October 14, 2014.
- Shrigley, David. "Ten Tips by David Shrigley," *Elephant Journal*, Issue 20, Autumn 2014, p.190-191.
- "Drawings sale to help children," *Herald Scotland Arts News*, September 16, 2014.
- Bird, Alyssa. "LONDON'S SKETCH COMPLEX ADDS A DAVID SHRIGLEY INSTALLATION," *Architectural Digest*, August 25, 2014.
- "David Shrigley does Afternoon Tea at Sketch," *Artsource*, July 23, 2014.
- "Artist David Shrigley Honorary Doctor of Arts degree from De Montfort University," *Leicester Mercury*, July 22, 2014.
- Buck, Louisa. "The fine art of eating: David Shrigley at Sketch," *The Telegraph*, June 2014.
- 2013 Goldstein, Andrew M. "David Shrigley on His Funny Way of Making Art," *Artspace*, November 11, 2013.
- Cumming, Laura. "Turner prize 2013 – review," *The Guardian*, October 26, 2013.
- Miller, Phil. "Inside Track: Turner Prize will be a test of Glasgow's rude artistic health," *Herald Scotland*, October 21, 2013.
- Davies, Geraint. "David Shrigley," *Crack Magazine*, July 2013.
- Capshaw, Madeleine. "Reviews In Brief: David Shrigley," *Modern Painters*, March 2013, p.41.
- Clark, Nick. "David Shrigley's fine line between art and fun nominated for Turner Prize," *The Independent*, April 25, 2013.
- Forbes, Alexander. "Bubbles Is Still Alive: David Shrigley Makes a Shrine to Michael Jackson's Pet," *ArtInfo*, April 22, 2013.
- Dillon, Noah. "David Shrigley Signs," *The Brooklyn Rail*, March 2013.
- Asfour, Nana. "David Shrigley's Signs of Life," *The New Yorker*, January 18, 2013.
- Storm, Christian. "David Shrigley Sees the Sign," *Vice*, January 16, 2013.
- Heinrich, Will. "'David Shrigley: Signs' at Anton Kern Gallery," *The New York Observer*, January 15, 2013.
- Crehen, D. "AO On-Site Interview – David Shrigley at the Opening of 'Signs'," *Art Observed*, January 12, 2013.
- 2012 Adams, Tim. "David Shrigley: 'More than anything else, I need to laugh at things'," *The Guardian*, September 29, 2012.
- Nugent, Helen. "David Shrigley sets up signposts to our 'crazy' world at Manchester's Cornerhouse," *The Guardian*, October 3, 2012.
- Baker, Kenneth. "Shrigley's forgettable romp a refreshing diversion," *The San Francisco Chronicle*, July 6, 2012.
- Hill, Rosemary. "At the Hayward," *London Review of Books*, February 23, 2012, p.34-35.
- Apden, Peter. "Humour has the last laugh," *The Financial Times*, February 24, 2012.
- Charlesworth, JJ. "David Shrigley: Brain Activity," *TimeOut London*, February 6, 2012.
- Fullerton, Elizabeth. "Doodle Unto Others," *ARTnews*, February 2012.
- Searle, Adrian. "David Shrigley cartoon capers," *The Guardian*, January 30, 2012.
- Weiner, Jonah. "The Art of The Doodle," *The New York Times Magazine*, January 29, 2012, p.39-41.
- 2011 Eggers, Dave. "David Shrigley: interviewed by Dave Eggers," *TimeOut London*, January 18, 2011.
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- 2010 Kasper, Chris. "David Shrigley," *WhiteHot Magazine*, October 2010.
- Asfour, Nana. "Shrigley darkly comic work meditates on the futility of figuring things out," *TimeOut New York*, October 14-20, 2010.
- Russeth, Andrew. "David Shrigley," *Artinfo*, October 28, 2010.
- Chou, Kimberly. "Conquering Cartoons: David Shrigley," *Art in America*, September 16, 2010.

- 2008 "Who He Is & What He Wants", David Shrigley, *Tokion*, Fall 2008.
Knight, Christopher. "Carnegie Museum of Art's Life on Mars," *Los Angeles Times*, May 7, 2008.
- 2007 Aitch, Iain, and Stradtmann, Jan. "I am not a Comedian," *Art World*, December 27–January 8, 2007, p. 46-53.
Shrigley, David R. "Stevie Moore by David Shrigley," *Bomb Magazine*, Issue 101, Fall, p. 47-54.
O'Connell, Sharon. "Instant Noodles," *Time Out London*, October 17-23, 2007.
"Richard, Frances, David Shrigley, Malmö Konsthall," *Artforum*, September 8, 2007.
- 2006 "Reviews, Art, David Shrigley," *The List*, Issue 562, November 1, 2006.
- 2005 Bellini, Andrea. "Curious Cases," *Flash Art*, Issue 137, May/June 2005.
Hall, Emily. "David Shrigley: Anton Kern Gallery," *Artforum*, Summer 2005, p.324-325.
Kerr, Merrily. "David Shrigley: Anton Kern Gallery," *Time Out NY*, March 24-30, p.54.
- 2004 Williams, Eliza. "David Shrigley," *Flash Art*, November–December, p.71
Orr, Deborah. *The Independent*, November 8, 2004.
Close, Ajay. *The Scotsman*, November 8, 2004.
- 2003 Garrett, Craig. "Art and Artlessness: The Emergence of the Professional Naïve," *Flash Art*, May/June 2003, p.131-134,
Caniglia, Julie. "David Shrigley: Anton Kern Gallery," *Artforum*, January 2003, p.140.
Stern, Steven. "David Shrigley: Anton Kern Gallery," *Time Out NY*, October 31-November 7, 2003.
Bandle, Rico. "Die Ironie liegt im Herbstlaub," *Blickkultur*, No. 11, August 29, 2003.
- 2002 Triming, Lee. "David Shrigley: Camden Arts Centre," *Flash Art*, May/June
Power, Mike. "Doodles from the Dark Side," *BIG*, No.459, October 15-21, 2002, p.21-22.
- 2001 Sumpter, Helen. "Deadly Doodles," *The Big Issue*, February/March 2001.
Brown, Neal. "David Shrigley", *ArtReview*, March 2001, Vol. LIII p.48.
Healy, Jim. "David Shrigley: Stephen Friedman," *What's on in London*, March–April 2001.
Wilson, Michael. "David Shrigley: Stephen Friedman," *Art on Paper*, July-August 2001.
- 2000 Jones, Jonathan. "Beck's Futures," *The Guardian*, March 21, 2000.
- 1999 Coomer, Martin. "Review," *Time Out*, 31 March – 7 April, p.45
Searle, Adrian. "Objects of ridicule," *The Guardian*, 23 March, p.9
- 1998 Bracewell, Michael. "Renaissance man," *The Guardian*, December 1998.
Palmer, Judith. "The wonderful world of Shrigley," *The Independent*, November 1998.
"Insert: David Shrigley," *Parkett*, 53, August, p.153-168.
Kent, Sarah. "Surfacing", *Time Out*, October 14-21, p.55.
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- 1996 Wilson, Mike. "David Shrigley, Catalyst Arts," *Belfast, Circa*, Winter 1996.
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COMISSIONS & AWARDS

- 2016 Fourth Plinth, Trafalgar Square, London, UK
2013 Nominated for Fourth Plinth Project in Trafalgar Square, London, UK
Nominated for 2014 Turner Prize
1999 BMW Financial Services Group Photographic Calendar Project, London, UK

PUBLIC COLLECTIONS

The Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Institute of Chicago, Chicago, IL
The British Council, London, UK
The National Gallery of Denmark, Denmark, Copenhagen
The Marieluise Hessel Collection on permanent loan to the Center for Curatorial Studies at Bard College, Annandale-
on-Hudson, New York, NY
Museum of Modern Art, New York, NY
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Statens Museum for Kunst, National Gallery of Denmark, København K, Demark
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria