

Anton Kern Gallery

MANFRED PERNICE

- 1963 Born in Hildesheim, Germany
1984-87 Studied Graphics and Sculpture in Braunschweig
1993 Studied Sculpture at Haus der Kunst, Berlin

Lives and works in Berlin

SOLO EXHIBITIONS

- 2017 *Manfred Pernice: BRÜCKE2*, The Modern Institute, Glasgow, Scotland
- 2016 *Manfred Pernice: 2B Dosenwelt*, Kunstmuseum St. Gallen, Switzerland
Manfred Pernice, Lulu, Mexico City, Mexico [cat.]
- 2015 *Teile & Peile*, Galerie Neu, Berlin, Germany
- 2014 *dosen, cassetten, Zeugs*, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Hors Le Murs, FIAC, Jardin Des Tuileries, Paris, France
Bbreiland, Regen Projects, Los Angeles, CA
expo, Brandenburgischer Kunstverein, Potsdam, Germany
- 2013 *Manfred Pernice: FIAT (LUX)*, Institut d'art Contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France
Ideacasa, art3, Valence, France
Der Öffentlichkeit — Von den Freunden Haus der Kunst, Haus der Kunst, Munich, Germany
«anexos»LOCAL, The Modern Institute Osborne Street, Glasgow, Scotland
Kassetten, Cassettes, Galerie Micheline Sz wajcer, Antwerp, Belgium
- 2012 *Pezzi*, Anton Kern Gallery, New York, NY
?Peilsache ?Villa?, Karnia?, Konrad Fischer Galerie, Berlin, Germany
- 2011 *Manfred Pernice Martin Städeli "... RINO*, Mai 36 Galerie, Zürich, Switzerland
Brei, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Perstücke, Kabinett für aktuelle Kunst, Bremerhaven, Germany
Manfred Pernice, Neuer Berliner Kunstverein, Berlin, Germany
liquidation 2.2, MD72, Berlin, Germany
Déjà vu, Dundee Contemporary Arts, Dundee, Scotland
- 2010 *(R)egal of Creativity*, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Sculpturama, Secession, Vienna, Austria
baldt1, Museum of Modern Art, Oxford, UK
cup.-bird, alex+mix11, OPA, Mexico City, Mexico
liquidation-tischwelten2, CEAAC, Strasbourg, France
Tutti, Salzburger Kunstverein, Salzburg, Austria
- 2009 *Mauer-Stücke*, Galleria Fonti, Naples, Italy
apart 4-6, Regen Projects, Los Angeles, CA
- 2008 *Que-Sah*, Neues Museum, Nuremberg, Germany
neue Arbeiten, Galerie Neu, Berlin, Germany
diary, Anton Kern Gallery, New York, NY
1. Allgemeine Werkstatt Ausstellung, Schinkel Pavillon, Berlin, Germany
Thomas Erdelmeier & Manfred Pernice, After the Butcher, Berlin, Germany

- Pelikan*, Stella Lohaus Gallery/Antwerp Sculpture Show, Antwerp, Belgium
- 2007 *Haldensleben*, Museum Ludwig, Cologne, Germany
Zweite Hand, Galerie Mai 36, Zürich, Switzerland
- 2006 *Costa Classica*, The Modern Institute, Glasgow, UK
exscape, Regen Projects, Los Angeles, CA
Beyond-Leidsche Rijn: Sculpture Project Roulette, SKOR | Foundation for Art and Public Domain, Utrecht, The Netherlands
Rückriem/Böll-Peilung, Leopold Hoesch Museum, Düren, Germany
bancomat, House of Art, Ceske Budejovice, Czech Republic
- 2005 *interieur*, Galerie Konrad Fischer, Düsseldorf, Germany
Park & Ride, Galeria Heinrich Ehrhardt, Madrid, Spain
Anita Leisz / Manfred Pernice, Credac, Ivry sur Seine, France
- 2004 *Die häßliche Louise*, Galerie Neu, Berlin, Germany
Galleria Fonti, Napoli, Italy
U5, Galerie Nächst St. Stephan, Vienna, Austria
Commerzbank, Anton Kern Gallery, New York
Manfred Pernice: Small works 1994-2004, Storefront for Art and Architecture, New York
- 2003 *Treuetaler*, Stella Lohaus Galerie, Antwerp, Belgium
Die Erfindung der Vergangenheit, Pinakothek der Moderne, Munich, Germany
Verkr.2, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Banane (with Sean Snyder), Galleria Massimo Minini, Brescia, Italy
- 2002 *Jeep*, Annemarie Verna, Zürich, Switzerland
Casino, Mai 36 Galerie, Zürich, Switzerland
Rommel, Regen Projects, Los Angeles, CA
Restepfanne, Galerie Neu, Berlin, Germany
- 2001 *Interventionen 26: Manfred Pernice. Liegende*, Sprengel Museum, Hanover, Germany
Gardenparty, Konrad Fischer Galerie, Düsseldorf, Germany
Sieg & "Infrastructure", Anton Kern Gallery, New York, NY
Restepfanne, Galerie Neu, Berlin, Germany
- 2000 *Werk-Raum*, Hamburger Bahnhof, Berlin, Germany
Herbst 2000, Produzentengalerie Hamburg, Hamburg, Germany
Der Wanderer, Stella Lohaus Galerie, Antwerp, Belgium
Galerie Neu, Berlin, Germany
Witte de With, Rotterdam, The Netherlands
1a – Dosenfeld '00, Portikus, Frankfurt am Main.
Kunsthalle Zürich, Zürich, Switzerland
Institute of Visual Arts, University of Wisconsin, Milwaukee
- 1999 *Klagenfurt u.A.*, Galerie nächst St. Stephan, Vienna, Austria
Infrastructure, Institute of Visual Arts, Wisconsin/Milwaukee, Milwaukee, WI
- 1998 *Bad, Bath*, Anton Kern Gallery, New York, New York
Platz, Galerie Neu, Berlin, Germany
Migrateurs, Musée d'Art Moderne de la Ville de Paris, Paris, France
Pilmut, Stella Lohaus Galerie, Antwerp, Belgium
E-Welten (maritim), Kunstverein, Bremerhaven, Germany
Galerie Konrad Fischer, Düsseldorf, Germany

- Galleria Gio Marconi, Milan, Italy
 A + J, London, UK
Statement, Galerie NEU, Art'98, Basel, Switzerland
- 1997 *Verkranzlerung*, Kabinett für aktuelle Kunst, Bremerhaven, Germany
D & A Punkt, Galerie nächst St. Stephan, Vienna, Austria
- 1996 *Stralau I*, Kunsthalle Moabit, Berlin, Germany
 Galerie Klemens Gasser, Cologne, Germany
- 1995 *Zeichnungen und Modelle*, Galerie NEU, Berlin, Germany

GROUP EXHIBITIONS

- 2016 *Flatland: Narrative Abstractions # 1*, Musée régional d'art contemporain Languedoc-Roussillon (MRAC), Sérignan, France
L'image volée, curated by Thomas Demand, Fondazione Prada, Milan, Italy
- 2015 *Wo ist hier? #2: Raum und Gegenwart*, Kunstverein Reutlingen, Reutlingen, Germany
Zehn Räume, drei Loggien und ein Saal, Sprengel Museum Hannover, Germany
The Corner Show, Extra City, Antwerp, Belgium
European Ghosts – the representation of art from Africa in the twentieth century, Mu.ZEE, Oostende, Belgium
Drawings from the Ringier Collection Chapter I, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland
Proximities and Desires, curated by Nikola Dietrich abc contemporary, Station Berlin, Germany
Love Story - Works from Erling Kagge's Collection, Astrup Fearnley Museet, Oslo, Norway
DIE MARMORY SHOW II, Deborah Schamoni Gallery, Munich, Germany
A Modest Proposal for Radical Bourgeoisie, De Hallen, Haarlem, Netherlands
Geometries On And Off The Grid: Art From 1950 To The Present, The Warehouse, Dallas, TX
KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany
- 2014 *The Vincent Award*, Gemeentemuseum Den Haag, The Hague, Netherlands (through February 2015)
Galerie Neu à La Douane, Galerie Chantal Crousel, Paris, France
Forty and Forty... Marc Camille Chaimowicz with Klara Lidén and Manfred Pernice, Galerie Neu, Berlin, Germany
Panoramic Ave. Kunstsaale Berlin, Berlin, Germany
Revelry, Kunsthalle Bern, Bern, Switzerland
Vor Ort, Kunstprojekt Sennestadt, Bielefeld, Germany
 Galerie Neu at Gladstone Gallery, New York, NY
Work, Mitchell-Innes & Nash, New York, NY
- 2013 *Looking at Process*, de la Cruz Collection, Miami, FL
A Whole Range of Furtively Titillating Stereotypes, curated by Koenraad Dedobbeleer, Galerie Micheline Szwajcer, Antwerpen, Belgium
The Fragmented Body: Dust Below the Carpet, LiMAC, Madrid, Spain
Contemporary German Art: Selections from the permanent collection, Mildred Lane Kemper Art Museum, St. Louis, MO
Maps & Orientation part 2, Heldart, Berlin, Germany
KölnSkulptur #6, Skulpturenpark Köln, Cologne, Germany
- 2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA
Everyday Abstract - Abstract Everyday (curated by Matthew Higgs), James Cohan Gallery, New York, NY
Im Raum des Betrachters - Skulptur der Gegenwart - Werke aus der Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany

- Collaborations & Interventions*, CCA Andratx, Andratx, Spain
- 2011 *Precarious Worlds: Contemporary Art From Germany*, Kemper Art Museum, St. Louis, MO
The Last Grand Tour, Cycladic Art Museum, Athens, Greece
Afinidades Electivas, Galeria Heinrich Ehrhardt, Madrid, Spain
- 2010 *The New Décor*, Hayward Gallery, London, UK
Rehabilitation, Wiels, Brussels, Belgium
The New Décor, Hayward Gallery, London, UK
The New Décor, The Garage Center for Contemporary Culture, Moscow, Russia
Skulpturengarten, VS Villa Schöningen, Berlin, Germany
- 2009 *Pragmatismus & Romantismus*, Fondation d'entreprise Ricard, Paris, France
Hellwach gegenwärtig - Ausblicke auf die Sammlung Marta, MARTa Herford, Herford, Germany
Transitory Objects, Thyssen-Bornemisza Art Contemporary, Vienna, Switzerland
Spiegel geheimer Wünsche. Stilleben aus fünf Jahrhunderten, Städtische Galerie BietigheimBissingen, Bietigheim, Germany
Unbuilt Roads, e-flux, New York, NY
KölnSkulptur 5, Skulpturenpark Köln, Cologne, Germany
REVUE Gegenwartskunst aus der Sammlung, Pinakothek der Moderne, Munich, Germany
BERLIN2000, Pace Wildenstein, New York, NY
Le Nouveau Festival (Haldesleben 05-07), Centre Pompidou, Paris, France
- 2008 *Ästhetische Komplexe*, Kunstverein Augsburg, Augsburg, Germany
Antwerp Sculpture Show, Antwerp, Belgium
1+1=1+3, Robert MacPherson, Manfred Pernice, Kateřina Šedá, Fundação Caixa Geral de Depósitos, Lisbon, Portugal
Family and Friends, Anton Kern Gallery, New York, NY
55th Carnegie International: Life on Mars, Carnegie Museum of Art, Pittsburgh, PA
Une Saison à Bruxelles: Galerie Neu at Dépendance, Brussels, Belgium
Wenn ein Reisender in einer Winternacht, MARTa Herford, Herford, Germany
Wollust. The Presence of Absence, Halle 14, Spinnerei Leipzig, Leipzig, Germany
No Illusions, KAI 10 - Raum für Kunst, Düsseldorf, Germany
Vertrautes Terrain - Aktuelle Kunst in und über Deutschland, ZKM, Karlsruhe, Germany
Italia Italiae Italien Italy, Museo Arcos, Benevento, Italy
Martian Museum of Terrestrial Art, Barbican Centre, London, UK
Une saison à Bruxelles: Galerie Neu at dépendance, Dependance, Brussels, Belgium
- 2007 *Sculpture Exhibition (John Bock, Jan De Cock, Manfred Pernice, Gert Robijns, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout)*, Stella Lohaus Gallery, Antwerp, Belgium
Unmonumental: The Object in the 21st Century, New Museum, New York, NY
Less is More – More could be Less, Kerlin Gallery, Hamburg, Germany
Works in Ceramic, Gladstone Gallery, New York, NY
The Lath Picture Show, Friedrich Petzel, New York, NY
Skulptur-Projekte Münster, Münster, Germany
Von Abts bis Zmijewski, Pinakothek der Moderne, München, Munich, Germany
Re-dis-play, Kunstverein Heidelberg, Heidelberg, Germany
MARTa schweigt, MARTa Herford, Herford, Germany
KölnSkulptur 4, Skulpturenpark, Cologne, Germany
Less Is More – More Could be Less, Kerlin Gallery, Dublin, Ireland
Reality Bites – Making Avant-garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, St. Louis, MO
John Bock, Lothar Hempel, Manfred Pernice, Andreas Slominski, Dirk Stewen, Galleri MGM, Oslo, Norway
Kemper Art Museum, Saint Louis, MO and Opelvillen, Rüsselsheim, Germany

- SITE 9/2 + neue Editionen + Originalarbeiten von am Heft beteiligten Künstlern*, Sitegalerie, Düsseldorf, Germany
Beziehungsweise, Galerie Hubert Winter, Vienna, Austria
Design For Living, Initial Access, Wolverhampton, UK
- 2006 *Anstoss Berlin – Kunst macht Welt*, Haus am Waldsee, Berlin, Germany
2° Bienal Internacional de Arte Contemporáneo de Sevilla, Fundación Bienal Internacional de Arte Contemporáneo de Sevilla - BIACS, Sevilla, Spain
Berlin-Tokyo/Tokyo-Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Germany
Optik Schröder - Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig e.V., Braunschweig, Germany
Full House, Kunsthalle Mannheim, Mannheim, Germany
Location Shots, Galerie Erna Hecey, Brussels, Belgium
36 x 27 x 10, Volkspalast, Berlin, Germany
- 2005 *Salon*, Greene Naftali Gallery, New York, NY
Re-escape, Galerie im Regierungsviertel, Berlin, Germany
Goetz meets Falckenberg, Sammlung Falkenberg, Hamburg, Germany
Looking at Words, Andrea Rosen Gallery, New York, NY
Cargnelli, Dick, Laukemper, Pernice, Fleisch / Café Moskau, Berlin, Germany
Generation X, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Face contre Terre, Galerie Jocelyn Wolff, Paris, France
De Cock, Ginckels, Pernice, Tuerlinckx, van Lieshout, Stella Lohaus Gallery, Antwerp, Belgium
Huis Clos, IG Bildende Kunst, Vienna, Austria
- 2004 *Last One On is a Soft Jimmy*, Paula Cooper Gallery, New York, NY
Ce qui reste, Galerie du TNB, Rennes, France
Deutschland sucht, Kölnischer Kunstverein, Cologne, Germany
It's All and Illusion, Migros Museum, Zürich, Switzerland
Sculptural Sphere, Sammlung Goetz, Munich, Germany
Werke aus der Sammlung Boros, Museum für neue Kunst, Karlsruhe, Germany
15 Jahre Deichtorhallen, Deichtorhallen, Hamburg, Germany
Utopia Station, Haus der Kunst, Munich, Germany
Artists Favourites (Act 2), Institute of Contemporary Arts (ICA), London, UK
- 2003 *Sitings: Installation Art 1969 – 2002*, MOCA at the Geffen Contemporary, Los Angeles, CA
Yankee Remix, MASS MoCA, North Adams, MA
50th Venice Biennale, Venice, Italy
Kaap Helder, Den Helder, The Netherlands
Outlook, Athens, Greece
Precise Models, Belgrade, Serbia
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Sammlung der Bundesrepublik Deutschland, Hamburger Bahnhof, Berlin, Germany
Patchworking, Produzentengalerie, Hamburg, Germany
Actionbutton, Hamburger Bahnhof, Berlin; and Russian Museum, St. Petersburg, Russia
- 2002 *Time is Free*, Apexart, New York, NY
Documenta 11, Kassel, Germany
Artists Imagine Architecture, Institute of Contemporary Art, Boston, MA
Building Structures, P.S.1 Contemporary Art Center, New York, NY
Everything Can Be Different, (traveling exhibition) Jean Paul Slusser Gallery, University of Michigan School of Art and Design; University of Memphis, Memphis; California Center for the Arts, Escondido
Hossa, Centro Cultural Andratx, Mallorca, Spain
Nashville II, Harburger Kunstverein, Hamburg, Germany
Inaugural Exhibition, Regen Projects, Los Angeles, CA

- 2001 Venice Biennale, Venice, Italy
Public Offerings, MoCA, Los Angeles, CA
Das Gute Leben, Galerie Gebrüder Lehmann, Dresden, Germany
Archisculptures, Kunstverein Hannover, Hannover, Germany
I Love NY, Benefit show, Anton Kern Gallery, New York, NY
Strategies Against Architecture II. Laboratorio per l'Arte Contemporane,
 Stabilimento Teseco, Pisa, Italy
Ein gut platzierter Helm..., Kunsthalle, Nürnberg, Nürnberg, Germany
Interaktionen – Natur & Architektur, S.M.A.K., Stadt Borken, Germany
- 2000 *escape-space*, Ursula Blickle Stiftung, Kraichtal-Uö, Germany
Deutsche Kunst in Moskau, Central House of Artists, Moscow, Russia
Raeumen, Kunsthalle Hamburg, Hamburg, Germany
Projekt Aussendienst, Kunstverein Hamburg, Germany
HausSchau - Das Haus in der Kunst, Deichtorhallen, Hamburg, Germany
Manifesta 3, Ljubljana, Slovenia
The work shown in this space, neugerriemschneider, Berlin, Germany
Skulptur 2000, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Cruce de Caminos, Comunidad de Madrid, Madrid, Spain
Kölnischer Kunstverein, Cologne, Germany
- 1999 *Free Coke*, lines, drawings and paper, Jan-March, Greene Naftali, New York, NY
Children of Berlin, P.S.1, November, New York, NY
Who, if not we?, curated by Yilmaz Dziewior, Elizabeth Cherry Contemporary Art, Tucson,
Titles for Drawings, AC Project Room, New York, NY
 Galerie NEU, Berlin, Germany
Two Doors – True Value, Mai 36 Galerie, Annemarie Verna Galerie, Zurich, Switzerland
 Villa Merkel, Esslingen, Germany
German Open, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Construction Drawings, Kunst-Werke Berlin, Berlin, Germany
Officina Europa, Galleria d'Arte Bologna/ Rimini, Bologna, Germany
The Space Here is Everywhere – Kunst mit Architektur, Villa Merkel, Esslingen, Germany
- 1998 *Side Construction*, South London Gallery, London, UK
Urban Living, 5 Berlin artists, Galerie Fons Welters, Amsterdam, The Netherlands
 Transmission Gallery, Glasgow, UK
Ars Viva 98/99, Kunstsammlungen Cottbus, Kunstverein Braunschweig, Portikus, May 98, Joseph Haubrich-
 Halle, Cologne, Germany
1998 Prix Whanki Exhibition, Whanki Museum, Seoul, South Korea
 Berlin Biennale, Berlin, Germany
Brytningstider, Norrköpings Museum, Norrköping, Sweden
 Warsaw Museum, Warsaw, Poland
Statement, Galerie Neu, Berlin, Art 98, Basel, Switzerland
Made in Berlin, Städtische Galerie L. Kanakakis, Rethymnon, Greece
Eurocentral, Transmission Gallery, Glasgow, UK
Surfacing, ICA London, London, UK
Roundabout, Museum of Fine Arts, Warsaw, Poland
Ferien – Utopie – Alltag, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
- 1997 *Urban Living*, Gallery Fons Welters, Amsterdam, The Netherlands
Heaven, PS1 Museum, Long Island City, New York, NY
 Städtisches Museum Zwickau, Zwickau, Germany
Surprise II, Kunsthalle Nürnberg, Nuremberg, Germany
 Biennale de Lyon (curated by Harald Szeemann), Lyon, France

- Weinberg, Produzentengalerie, Hamburg, Germany
 Museu de Arte Moderna da Bahia, Salvador, Brazil
 Fiat, Künstlerhaus Stuttgart; Städtisches Museum Zwickau
 dirty windows Berlin, Germany
 To Show You What's NEU, Galleri Stalke, Copenhagen, Denmark
 Unrealized Projects, Münster (curated by Hans-Ulrich Obrist)
- 1996 *Sardinien*, European Artforum, Berlin, Germany
Etwas Besseres als den Tod findest du überall, Junghofstrasse, Frankfurt am Main, Germany
Something Changed, Galerie Klosterfelde, Hamburg, Germany
 S.E.P., Tachelas, Berlin, Germany
Liste 96, Basel Art Fair, Basel Switzerland
 Gramercy Art Fair, New York, NY
- 1994 *Steglitz I*, FBK, Berlin, Germany
- 1993 *Exposition de Cul*, E.N.S.B.A, Paris, France
Kunstaufstellung Aufguss, Frontart, Berlin (with J.H. Englehart and J. Sickinger)
- 1992 Benefit Exhibition, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Spreefischer, UNFAIR Köln, TMF, Cologne, Germany

CATALOGUES AND PUBLICATIONS

- 2014 Engelbach, Barbara, Phillip Kaiser and Kasper König. *Manfred Pernice: Haldensleben*. Bibette Headland, Hotel Hangelar, Cologne: Snoeck Verlagsgesellschaft, 2014.
 Dünser, Severin and Agnes Husslein-Arco, eds., Franz Graf. *See What Sees You*. Vienna: Belvedere, 2014.
- 2013 Pernice, Manfred, Martin Städeli, and Verena Dengler. "...Rino." Berlin: Revolver Publishers, 2013 (Mai 36 exhibition catalogue)
- 2010 *Manfred Pernice: Que- Sah*, Neues Museum in Nürnberg (exhibition catalog)
At Home/ Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art/ Center for Curatorial Studies, Bard College (exhibition catalog)
- 2008 Art Now 3, Eva Scharrer, 2008
- 2007 *Unmonumental, The Object in the 21st Century*, catalogue of the exhibition, New Museum, 2007, New York. Published by Phaidon, London, 220 pages
 Stremmel, Kerstin, *Manfred Pernice, 10 Jahre / 10 Years Skulpturenpark Köln*, Cologne 2007
 Ullrich, Wolfgang, *Gesucht: Kunst! Phantombild eines Jokers*, Berlin
 Eckmann, Sabine, *Reality Bites, Kunst nach dem Mauerfall*, Ostildern-Ruit
- 2006 Dr. Blomberg, Katja, *Anstoß Berlin – Kunst macht Welt/Art makes the world*, catalogue of the exhibition, published by Haus am Waldsee, Berlin 2006
 Enwezor, Okwui, *The Unhomely*, catalogue of the exhibition, published by BIACS, Sevilla 2006
- 2004 *Werke aus der Sammlung Boros*, ed. by ZKM, Karlsruhe and Ostfilder-Ruit 2004
- 2003 *Outlook*, ed. by The Hellenic Culture Organisation, Athens 2003
- 1998 Dorothea–Kunstpreis, hrsg. von Kunstmuseum Bonn, Bonn 1998 *Brytningstider*, hrsg. von Norrköpingsmuseum, Norrköping 1998
 1998 *Prix Whanki Exhibition*, hrsg. von Whanki Museum Seoul, Korea 1998
 Mai 98, *Positionen zeitgenössischer Kunst seit den 60er Jahren*, ed. by Kunsthalle Köln, Cologne 1998

ars viva 98/99, ed. by Kulturkreis der Deutschen Wirtschaft im Bundesverband der Deutschen Industrie e.V.,
Cologne 1998

- 1997 Biennale de Lyon, Lyon 1997
Schmidt, Eva, *Fiat*, hrsg. von Städtisches Museum, Zwickau 1997
Herrmann, Eva Mayer. *surprise 2*, hrsg. von Kunsthalle Nürnberg, Nürnberg 1997

ARTICLES AND REVIEWS

- 2015 Sharp, Chris. "Manfred Pernice's 'dosen,cassetten,Zeugs'," *art agenda*, January 13 2015.
- 2014 "Manfred Pernice at Regen Projects," *Contemporary Art Daily*, August 13, 2014.
Wagley, Catherine. "5 Artsy Things to Do in L.A., Including a Mime at Costco," *LA Weekly*, July 30.
Schad, Ed. "Review: Manfred Pernice at Regen Projects," *Artinfo*, July 28, 2014.
"Shortlist Announced for 50,000 Euro Vincent Van Gogh Biennial Award," *Artlyst*, May 8, 2014.
Kahzam, Rahma. "Manfred Pernice," *Frieze*, April 2014, p.158.
- 2013 Bailey, Stephanie. "Reviews: Manfred Pernice," *Artforum*, March 2013, p.290.
- 2012 Wilson, Michael. "Manfred Pernice 'pezzi,'" *Time Out New York*, June 11, 2012.
- 2011 Allen, Jennifer. "Remaking the Ready-Made," *Frieze d/e*, Issue 2, Autumn 2011.
Horn, Daniel. "Manfred Pernice: Vienna Austria," *Frieze d/e*, Issue 1, Summer 2011.
Jones, Sarah Urwin. "Manfred Pernice Pushes His Art Beyond the Everyday," *The Herald Scotland*, March 21, 2011.
Moria, Jeffery. "Art Review: Manfred Pernice: déjàVu," *The Scotsman*, March 13, 2011.
Docherty, Anna "Heads Up: Manfred Pernice at DCA," *The Skinny Issue*, 66, March 2011.
Hirner, Nicola. "Manfred Pernice: Sculpturama," *Springerin*, Spring 2011
Lowndes, Sarah. "Slow Dazzle," *Spike Art Quaterly*, February 1, 2011.
Frenzel, Sebastian. "Die Dinge des Lebens," *Monopol*, February 2011.
Liebs, Holger. "Editorial," *Monopol*, February 2011.
"Inhalt: Manfred Pernice," *Monopol*, February 2011.
- 2009 *Bypass: Architectura*, 2009
Campagnola, Sonia. "Manfred Pernice: Regen Projects – Los Angeles." *Flash Art*, No.267, July 2009.
Myers, Holly. "Rough Materials in Careful Repose," *The Los Angeles Times*, April 24, 2009, p. D21.
- 2008 Amado, Miguel. "1+1+1=3: Robert MacPherson, Manfred Pernice, Katerina Seda," *Artforum*,
December 2008, p.320.
Mayer, Mariano. "Constructores," *Neo2*, No. 77, October 2008, p.138-143.
Heiser, Jorg. "55th Carnegie International," *Frieze*, September 2008, p.187-188.
Muller, Markus. "Fly Me to the Moon. Uber Manfred Pernice im Neuen Museum Nurnberg," *Texte zur Kunst*, No. 71, September 2008, p. 253-257.
Tasch, Stefan. "Holz(an)stop. Skulptur und Handlung." *Zuschnitt*, No. 31, September 2008, p. 28.
Launday, Aude. "Manfred Pernice. Sans illusions," 02. Revue d'art Contemporain, No. 48, Fall 2008, p. 13-14.
Sonna, Birgit. "Welt aus Dosen." *Suddeutsche Zeitung*, June 28-29, 2008, p.15.
Borcherdt, Gesine. "Manfred Pernice stellt ungewöhnlich bunte Turme in Berlin und Nurnberg auf," *Monopol*, June 2008, p.122.
Weib, Matthias. "Edle Einfalt. Nurnberg: Manfred Pernice im Neuen Museum," *Kunstzeitung*, June 2008, p.13.
Hafner, Hans-Jurgen. "Ding und Denken," *Spike*, No.16, Summer 2008, p.123.
Velasco, David. "Space Oddity," *Artforum*, May 17, 2008.
Maier, Tobi. "Manfred Pernice. Recipientes del Alma," *Exit Express*, No. 36, May 2008, p.26.

- Grabner, Michelle. "Makers and Modelers, Works in Ceramic," *X-TRA*, Vol. 10, No.3, Spring 2008, p.54.
- Smith, Roberta. "Manfred Pernice: Diary," *The New York Times*, March 21, 2008.
- Fiduccia, Joanna. *Frieze*, March 20, 2008.
- Kerr, Merrily. *Time Out New York*, March 2008.
- Popescu, Adina. *Artforum*, March 14, 2008.
- Sonnenborn, Kathie. "Makers and Modelers," *Frieze*, March 2008, p.182.
- Busing, Nicole and Heiko Klaas. "Manfred Pernice," *Artist Kunstmagazin*, No. 76, March 2008, p.52-59.
- Schneider, Julia Gwendolyn. "Prazision und Zufall," *TAZ*, February 15, 2008.
- Klot, Kristina von. "Hoch gehandelt." *Mobil. Das Magazin der Deutschen Bahn*, AG no. 4, 2008, p.90-94.
- 2007 Smith, Roberta. "In Galleries, A nervy Opening Volley," *The New York Times*, November 30, 2007.
N.N. in: *Flash Art*, October, p.69.
Smith, Roberta, "It's Just Clay, but How About a Little Respect?" *The New York Times*, September 7, 2007.
N.N. "Skulptur Projekte Münster, Wie die Skulptur der Stadt neu erfindet," *Frankfurter Allgemeine Zeitung*, June 17, 2007.
Gebetsroither, Ines, April Lamm and Anselm Wagner. "THE CRITIC'S WAY: Skulptur Projekte Münster 07," *Spike*, Fall 2007, p.44.
Yang, Hae-gue, "The Cannes World of Manfred Pernice," *Space*, March 2007.
N.N. "Peilung inmitten der Skulpturen," *Kölner Stadt-Anzeiger*, March 3-4, 2007.
N.N. "Manfred Pernice," *Artforum*, January 2007.
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