
**Korakrit Arunanondchai**, "*with history in a room filled with people with funny names* 4"
The production of indigo dye—and its connection to the history of colonialism—serves as a jumping-off point for this Thai artist’s meditation on "global capitalism, animism and yet-incalculable expressions of our material world," which takes form as video, sculpture and a sort of extraterrestrial hybrid of garden, jungle and terrarium.

**Wilhelm Sasnal**
Hillary Clinton, Kofi Annan and Angela Merkel are some of the world leaders portrayed in the latest works by this Polish artist known for photo-based paintings suffused with enigmatic atmospherics.

**Olafur Eliasson**, "*The listening dimension*"
The master illusionist of environmental art performs his usual legerdemain with new sculpture and an installation of mirrors and suspended hoops.

→ **CLEARING**, 306 Johnson Ave, Brooklyn
(718-456-0396, c-l-e-a-r-i-n-g.com). Through Sun 23.

"**Doug Wheeler: PSAD Synthetic Desert III, 1971**"
The California Light and Space artist finally realizes a project first conceived in 1971: an installation of lightning and sound-absorbent material meant to simulate the experience of being alone in the desert.