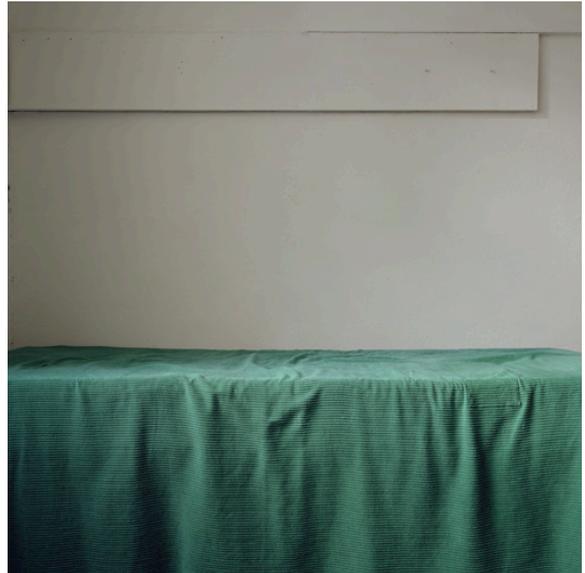


Sarah Jones

December 1, 2006 – January 13, 2007

November 18, 2006—In her third solo exhibition at Anton Kern Gallery, British artist Sarah Jones will show a group of photographs that she took during two extended stays at a colony for artists, writers, and musicians. The images, large-scale color prints (48 x 48 inches), take their cue from the austere interior of the studio spaces and follow their strict formal set-up. They each depict a section of a modest couch covered with a bedspread in front of a bare interior wall.



Images of the artists' place of relaxation and contemplation (or whatever *other* activity) are of course emotionally charged and invite all kinds of readings. However, this anecdotal drive is subdued by Jones' strong concern with light and color as well as with the flattening of the photographic space and keeps the viewer's urge for narrative fulfillment in check. The austerity of the images contradicts the latent sensuality and narrative associations of the motif. Jones' formal concerns exist in spite of the possibility of emotional content.

Sarah Jones' main solo exhibitions took place at Le Consortium, Dijon (1997 & 2000), the Museo Reina Sofia, Madrid (1999), and the Folkwang Museum in Essen, Germany (1999). Her work has been included in numerous group exhibitions at the International Centre of Contemporary Art of Grenoble (1997), the Saatchi Gallery, London (1998), the 3rd International Biennial of Photography of Tokyo at the Metropolitan Museum of Photography, Tokyo (1999), the Castello di Rivoli, Turin (2000), and the Tate Britain, London (2004). Currently, her work is included in *A Girls' Night Out* a group show organized by the Orange County Museum that is traveling the U.S. *Sguardi da nord – Reflecting by Images*, a group show at the Galleria Civica, Modena, Italy, will open on January 27 continuing through May 6, 2007. Jones is currently Photography Fellow at the National Museum of Photography, Film and TV, UK (2005 - 2007).

The **Sarah Jones** show runs concurrently with the exhibition of works by Mexican photographer **Enrique Metinides**. Both exhibitions will open on Friday, December 1, 2006, and will continue through Saturday, January 13, 2007. The gallery is open Tuesday through Saturday, 10 am - 6 pm. For further information and images, please contact Joshua Smith, Christoph Gerozissis or Michael Clifton at (t) 212.367.9663, (f) 212.367.8135 or email: info@antonkerngallery.com.

Upcoming exhibitions: Mark Grotjahn (January 18 – February 28, 2007)

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