

PRESS RELEASE

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Jim Lambie

Mental Oyster

April 1st – May 1st 2004

Anton Kern Gallery is proud to present *Mental Oyster*, a new exhibition of artwork by Scottish artist Jim Lambie. Opening April 1st, his third solo show in New York features new sculptural work fabricated from doors, vinyl tape and sequined tube tops.



Jim Lambie's sculpture and installations reference music via a do-it-yourself aesthetic that favors punk over polish. In previous exhibitions, objects imbued with musical histories such as vintage record players, Puma tracksuits and record covers offered celebration of direct experience over any kind of specific ideology.

Lambie's unique process of alteration permits the most humble of objects to take on totemic proportions. Two sculptures in *Mental Oyster* occupy floor and ceiling with immersive reach. In one work, an incongruent network of plumbing pipes and synthetic, stretch tube-tops flickers above the floor and meanders across the gallery. Underfoot, horizontal bands of black and white gloss tape transform the concrete floor with dizzying optical thrust. Lambie's vinyl striations suggest the dispersion of equally vibrant sound waves through space. Against this pulsating field, the artist's re-fabricated objects hum like notes on a musical stave.

Jim Lambie represented Scotland in the 50th Venice Biennale. His museum solo exhibitions include MoMA Oxford in London and Inverleith House in Edinburgh. He has participated in numerous group exhibitions, including "Hello, My Name Is..." at the Carnegie Museum of Art in Pittsburgh, "Love Over Gold" at the Gallery of Modern Art, Glasgow, and "Painting at the Edge of the World", Walker Art Center, Minneapolis.

Opening Thursday, April 1st, 2004 from 6 – 8 pm. The exhibition will remain on view through May 1st. The gallery is open Tuesday through Saturday, 10am – 6pm. For further information and images, please contact Fernanda Arruda or Michael Clifton at 212.367.9663, fax 212.367.8135 or email: info@antonkerngallery.com.

May 6th – June 19th, 2004 – Andy Warhol. Backroom – John Lurie.