

Anton Kern Gallery

ALIZA NISENBAUM

1977 Born in Mexico City, Mexico
Lives and works in New York City

EDUCATION

2005 MFA, The School of the Art Institute of Chicago
2001 BFA, The School of the Art Institute of Chicago
1997-99 Psychology, Universidad, Iberoamericana, Mexico

SOLO AND TWO PERSON EXHIBITIONS

- 2020 Aliza Nisenbaum, Tate Liverpool, (Upcoming December)
Flora, Drawings by Aliza Nisenbaum, Anton Kern Gallery, NY
- 2019 **Coreografías**, Anton Kern Gallery, New York, NY (cat.)
Art of the Underground Public Commission, London, United Kingdom
- 2017 *A Place We Share*, Minneapolis Institute of Arts, Minneapolis, MN
Solo Presentation, Frieze New York, Mary Mary, Glasgow, Scotland
- 2015 *Naps, Daydreams, Houseplants, Weavings*, Mary Mary, Glasgow, Scotland
- 2014 *Aliza Nisenbaum*, White Columns, New York, NY
Aliza Nisenbaum: Portraits, Letters, Books and Flowers, LULU project space, Mexico City, Mexico
Solo presentation at NADA with LULU gallery, Miami, FL
- 2013 *Aliza Nisenbaum and Tadhg McSweeney*, Kevin Kavanagh Gallery, Dublin, Ireland
Aliza Nisenbaum at Immigrant Movement International, Queens, NY
Holly Coulis and Aliza Nisenbaum, Susanne Hilberry Gallery, Detroit, MI
- 2011 *We Remembered, We Anticipated a Peacock and We Find a Peony*, Patricia Treib and Aliza Nisenbaum,
Golden gallery, New York, NY
Aliza Nisenbaum New Paintings, Julius Caesar, Chicago, IL
- 2009 *You Talk Greasily, Allison Katz with Aliza Nisenbaum*, Kasia Kay Projects, Chicago, IL
- 2007 *Aliza Nisenbaum*, Illinois State University, Normal, IL
- 2006 *New Paintings*, Shane Campbell Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2020 *Some Day is Now: Women, Art & Social Change*, New Britain Museum of American Art, New Britain, CT
100 Drawings from Now, The Drawing Center, New York, NY
Nine Lives, Renaissance Society, Chicago, IL
100 Drawings, Drawing Center, NY
New Americans, Palo Alto Center, California
Histórias da Dança, Museu de Arte de São Paulo
Someday Is Now: Women, Art and Social Change, New Britain Museum
Portraits Forever, Tajan, Paris
Catalyst: Art and Social Change, Gracie Mansion Conservancy

- 2019 *When Home Won't Let You Stay, Migration Through Contemporary Art*, ICA Boston, The Cantor Center, Stanford University, and Minneapolis Institute of Art
City Prince/ess DHAKA, LAGOS, MANILA, MEXICO CITY and TEHRAN, Palais de Tokyo, Paris, France
The Warmth of Other Suns, Phillips Collection, Washington D.C organized in conjunction with the New Museum
Stains on a Decade, Josh Lilley, London, UK
Let me Tell you a Story, Arts Club London, London, United Kingdom
- 2018 *One Day at a Time*, Museum of Contemporary Art, Los Angeles, CA
Visible Women, Norwich Castle Museum & Art Gallery, Norwich, UK
10, Anton Kern Gallery, New York, NY
The Lulelial II: A Low Hanging Fruit, Lulu, Mexico City
- 2017 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
The New York Times, The Flag Art Foundation, New York, NY
American Genre: Contemporary Painting, ICA at MECA, Maine
The Florine Stetthaimer Collapsed Time Salon, organized by Jeffrey Deitch, Armory Fair, New York, NY
- 2016 *Intimisms*, I co-curated this exhibition with David Norr, at James Cohan Gallery, New York, NY
As if in a Foreign Country, Galerie Nachst St. Stephen Rosemary Schwartzwalder, Vienna, Austria
A Change of Heart, Hannah Hoffmann Gallery, Los Angeles, CA
Artist in Residency Biennial, University of Tennessee, Knoxville, TN
Domestic Appendices, Aliza Nisenbaum, Patrizio Di Massimo, Marco Palmieri, T-293, Rome, Italy
- 2015 *Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings Part II*, curated by Phong Bui
SVA Chelsea gallery, New York, NY
Homeful of Hands, Josh Lilley, London, UK
Figuratively, curated by Matthew Higgs, Wilkinson Gallery, London, UK
Biennial of the Americas, MCA Denver Museum
White Columns Benefit, White Columns, New York, NY
You Don't Bring Me Flowers, 68 Projects, Berlin, Germany
- 2014 *Work*, Slopes Gallery, Melbourne, Australia
Quality of Life, Recent Rema Hort Mann Grantees, BOSI, NY
Agents of Change, ASF, Mexico City, Mexico
Art and Social Justice, LGCC, New York, NY
The Last Brucennial, New York, NY
- 2013 *The Rema Hort Mann Foundation 2013 Grantees*, Taymour Grahne Gallery, New York, NY
Splonk! Curated by Holly Coulis, 106 Green Gallery, Brooklyn, NY
Buy What you Love, Rema Hort Mann Foundation Benefit, Bleecker Street Arts Club, New York, NY
Imago Mundi, Fondazione Querini Stampalia, Collateral Event of the 55 Venice Biennale
Young New Yorkers Benefit Auction, Allegra La Viola Gallery, New York, NY
Selective Perspectives, Kevin Kavanagh Gallery, Dublin, Ireland
The Secret Life of Plants, Princeton University School of Architecture
- 2012 *XV Rufino Tamayo Painting Biennial*, Museo Tamayo Arte Contemporáneo, Mexico City. The Biennial traveled to the following venues in Mexico:
Museo de Arte Contemporáneo de Oaxaca
Museo Chihuahuense de Arte Contemporáneo Casa Redonda
Instituto Tamaulipeco para las Artes y Culturas
Galería del Sistema Municipal de Arte y Cultura de Celeya, Guanajuato
Michelle Grabner, the Inova Survey, University of Wisconsin, Milwaukee, WI
Resistencia, Diagrama, Mexico City
Renaissance Society Benefit Auction Honoring Susanne Ghez, Chicago, IL
Daily, collaboration between SOMA México and Beta- Local Puerto Rico, Poli-Grafic Triennial of Puerto Rico
- 2011 *Why did the chicken cross the road?* , Original Jokes about the Suburban and the Poor Farm by the artists who have exhibited there Green Gallery, Yale School of Art, New Haven, CT

- The Great Poor Farm Experiment III*, curated by Michelle Grabner, Wisconsin
Why is This Here? 224 Washington Av. Brooklyn NY, curated by Jennifer Salomon and Deirdre O'Dwyer
Chain Letter, Samson Projects, Boston MA
- 2010 *Help Art Heal*, Benefit Show and Auction, Evanston IL
- 2009 *Fest Fest*, Julius Caesar, Chicago, IL
Cadaver Corpse, Gallery 1026, Philadelphia and Chicago, IL
- 2008 *Bauhaus Art Show*, Guertin Graphics, Chicago, IL
- 2007 *Fifths*, Swinger Gallery, Vienna, Austria
Jesse Chapman, Aliza Nisenbaum, William J. O'Brien, Shane Campbell, Chicago, IL
 NADA Art Fair Miami Beach, with Shane Campbell, Chicago, IL
Handcrafted Optimism, Tony Wight / Bodybuilder & Sportsman Gallery, Chicago, IL
Group Show, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- 2006 *Bentnames*, 50/50 Gallery, Chicago, IL
Slowness, Heaven Gallery, Chicago, IL
Believers, curated by Michelle Grabner, Hudson Franklin, New York, NY
- 2005 NADA Art Fair Miami Beach, with Shane Campbell, Chicago, IL
Slow Down: Contemporary Abstraction from Chicago, The University of Texas
 Sarah Lobb, Aliza Nisenbaum, Noah Rorem, Shane Campbell Gallery, Chicago, IL
Lookers, Heaven Gallery, Chicago, IL
MFA Thesis Exhibition, Gallery 2, The School of the Art Institute of Chicago, IL
Nova Young Art Fair, Dan Devening Projects + Editions, Chicago, IL
- 2002 *Patricia Treib, Aliza Nisenbaum, Luis Romero*, curated by Susanna Coffey, 418 Clark Street, Chicago, IL

BIBLIOGRAPHY

- 2020 Wetzler, Rachel. "The Work of Realist Art" *Art in America*, September/October 2020
 Rix, Juliet. "Aliza Nisenbaum – interview: 'I've found Zoom surprisingly intimate. It's not the same as face-to-face but you can get very close to a person'" *studio international*, October 8, 2020
 "Aliza Nisenbaum Interview" Juliet Rix, Studio International, August 10, 2020
 "Stir Crazy Already? Feast Your Eyes on 20 Works of art that Celebrate the Joys of Being at Home" Sarah Cascone, ArtNet news, March 13, 2020
 Artist Video series commenting on: *Vida Americana: Mexican Muralists Remake American Art 1925-1945*, Whitney Museum of American Art
- 2019 "The Year 2019, as Seen by Five Artists" *The New York Times*, December 3, 2019
 Aliza Nisenbaum Monograph published by Hatje Cantz
 Scott, Andrea. "Aliza Nisenbaum" *The New Yorker*, September 6, 2019
 When Home Won't Let You Stay: Migration through Contemporary Art, Yale University Press/ ICA Boston
 Biswas, Allie. "Aliza Nisenbaum – interview: 'I was torn between wanting to be a social worker or a painter'" Studio International, May 1st, 2019
 Sherlock, Amy. "Aliza Nisenbaum: Can Painting Be a Form of Social Practice?" *Frieze*, April 17, 2019. "Up Close and Personal"
 Beyond, the St.Regis Magazine, Issue 13, 2019.
 Una Mexicana en Nueva York, Periodico Reforma, Cultura, September, 17, 2019
- 2018 Lescaze, Zoë. "13 Artists On: Immigration," *T Magazine*, June 19, 2018.
 "One Day at A Time" LA MOCA
 "Reading Art: Art for Book Lovers" David Trigg, Phaidon Press,
 "On Genre, Contemporary Painting" at the ICA MECA

- 2017 "Openings, Aliza Nisenbaum" Emily Liebert, *Artforum*, October
 Video "Aliza Nisenbaum Talks About her Work" Artforum.com
 "Whitney Biennial Catalogue", Christopher Lew, Mia Locks
 "The Other Side of the Wall: A New Generation of Latino Art" Kristin Valdez Quade, *The New York Times Style Magazine*, August, 17, 2017.
 "Previews, Whitney Biennial", Rutland Beau, January Issue, *Artforum*
 "Personal Histories, Aliza Nisenbaum" Kazanjian, Dodie, February Issues, *VOGUE*
 "Power to the People", Griffin, Jonathan, *Art Review*, March
 "A User's Guide to the Whitney Biennial" Farago, Jason, *The New York Times*, March 8, 2017.
 "Los 4 Fantásticos" Estos Artistas Mexicanos Conquistan el Mundo desde Nueva York, Enero, 2017, *Vanity Fair México*
- 2016 "Vitamin P3, New Perspectives in Painting" Phaidon
 Catalogue Artist in Residency Biennial, University of Tennessee
- 2015 Smith, Roberta, *New York Times*, review of "Martha Armstrong" Aliza's work mentioned in relation to other "painters from life"
 "The Biennial of the Americas Puts Colorado at the Center of the Map" Wolkoff, Julia, *Art in America*, News, July 24th 2015
 "La Bial de Las Américas Examina la Conexión Denver- Ciudad de México", *Arte Informado*
 "Aliza Nisenbaum, White Columns" Yerby, Erin, February issue, *Brooklyn Rail*
 "Short: Tania Bruguera Immigrant Movement International" Aliza Nisenbaum in conjunction with IMI. From the series "Exclusive" videos on the Art 21 website
 "Thank you For the Flowers" *Taz.Plan*, *Taz. Die Tageszeitung*, Berlin

 "Aliza Nisenbaum brings unique portrait project to UT, Patterson, Megan, *Daily Beacon*, University of Tennessee
- 2014 "First Look", "Aliza Nisenbaum" Smith, William, December issue, *Art in America*
 De Llano, Pablo, "Arte Mexicano en Erupción", *El País*
 Catalogue "Aliza Nisenbaum: Portraits, Letters, Books and Flowers" with essay by Sharp, Chris and edited by Iza, Fabiola. Exhibition at LULU, Mexico City
 Sharp, Chris, "Future Greats" *Art Review* magazine
 Smith, Roberta, *New York Times* review of "Daniel Heidkamp" in conjunction with other figurative painters
- 2013 *Imago Mundi*, Fondazione Querini Stampalia, Venice Biennale
 "Painters Find Emotional Depth and Offbeat Beauty in Figurative Works"
 review of Holly Coulis, Aliza Nisenbaum, *Detroit News*
 "Our Cultural Highs and Lows of 2013", Patrick Freyne, *The Irish Times*
- 2011 O'Dwyer, Deirdre, "Flower Paintings," catalogue essay
- 2010 Bicas, Becky, *Acervo Cultural Casa Lamm* "Aliza Nisenbaum 2010"
- 2009 Marcus, David "Alison Katz: You Talk Greasily," *Brooklyn Rail*
 Spadano, Paolo "Allison Katz e Aliza Nisenbaum a Chicago" *Rivista Segno*
 Reisman, Leah, "Pieces by Parcel: Golden Age shows Internationally Assembled Exquisite Corpses," *Chicago Weekly*
 Burgher, Elijah, "Migration Patterns," *Art21*
- 2008 "Nominated Artists fro the New Museum Altoids Award," catalogue
 "Illinois State University Exhibition," catalogue
- 2007 Cursico, Seth, "Handcrafted Optimism," *Daily Serving*
 Homes, Jeremy, "Handcrafted Optimism" *Time Out Chicago*
 Graham, Maxwell G., "Fifths," catalogue essay
- 2006 Myers, Terry, "Slowness," catalogue essay

2005 Smith, Laura, "The Possibility of Painting," catalogue essay
"Slow Down: Contemporary Abstraction from Chicago," catalogue, The University of Texas at Tyler

AWARDS, FELLOWSHIPS, RESIDENCIES

2020 Gala Honoree Hirshhorn (upcoming November)
Artist in Residency, Tate Liverpool (Upcoming)

2019 Art on the Underground Residency
Gala Honoree, The Phillips Collection, *Mexico A Land of Beauty*

2018 2018 Board member CUE Art Foundation

2017 3month residency at MIA, Minneapolis Institute of Art
Provost's Junior Faculty Diversity Development Award, Columbia University

2016 LMCC, *Process Space*, Artist Residency Program

2015/16 Sharpe Walentas Studio Program
Fellowship for Immigrant Women Leaders, and Women's Cabinet,
This Fellowship is an initiative of NYC Mayor's Office of Immigrant Affairs for leaders committed to advancing
the status of immigrant women and girls.
Artist in Residency University of Tennessee

2013 Rema Hort Mann award NYC Visual Arts grantee

2011 Seminar. "The Form of an Archive" Jumex Collection, Mexico City

2010 SOMA Residency, Mexico City

2008 The New Museum Altoids Award for Emerging Artists, (mid-west nomination,Michelle Grabner), New York

2007 Richard Dreihaus Emerging Artist, (nomination), Chicago

2004 Trustee MFA Merit Scholarship for the Department of Painting and Drawing, (full program tuition granted)
The School of the Art Institute of Chicago

PUBLIC COLLECTIONS

Tate
Whitney Museum of American Art
Hirshhorn Museum
Kadist Foundation
Rennie Museum
The Aishti Foundation
Minneapolis Institute of Art
Sander Collection Darmstadt
Norwich Museum
KRC Collection
University of Chicago Booth School of Business art collection
Irish Arts Council
The Progressive Art Collection

ARTIST LECTURES

- 2020 Symposium Vida Americana: Mexican Muralists Remake American Art 1925-1945, Whitney Museum (Upcoming)
Mixed Media Immigrant Artist Panel at MICA
- 2019 Artist Lecture, Tufts
Artist Lecture, Brandeis
Artist Lecture, SAIC
Artist Lecture, UCLA
Panel Discussion, The New Museum and Phillips Collection, *Migration in Art*, with Massimiliano Gioni, Nari Ward, and Aliza Nisenbaum with Dorothy Kosinsky and moderated by Natalie Bell
Artist Conversation with Oliver Basciano, Central St. Martins
- 2018 Artist Lecture, UC Davis
Artist Lecture, Yale
Artist Lecture, VCU
- 2017 Panel discussion, LAB on Relation, The Kitchen
Artist Lecture, Copper Union
Artist Lecture, The New York Studio School
Artist Lecture, Cranbrook Academy of Art
Artist Lecture, La Guardia Community College
Panel discussion at the The Jewish Museum, "Dialogue and Discourse: Constructing Identities: Modigliani and Cultural Appropriation"
Artist Lecture, MCAD
Minneapolis Institute of Art, Roundtable discussion, "Art as Community Platform, Transforming Practices of Engagement"
VALS, MFA in Visual Arts Lecture, Columbia University
Visiting Artist Lecture, Boston University
Panel Discussion at the Whitney Museum of American Art, "American Art in a Global Context, along with curator of the Whitney Biennial, Chris Lew, Donna DeSalvo, William Pope L. and Azad Raza
Lecture on my work at Whitney Museum of Art, for education initiative, WECAN
- 2015 "Now? Now!" Artist Talks, Museum of Contemporary Art, Biennial of the Americas, Denver, Colorado
Biennial of the Americas, The Visibility of Immigration, Aliza Nisenbaum, Biennial Pavilion, Denver, Colorado
Artist in Residence Lecture University of Tennessee
- 2014 Panel discussion: Melanie Smith, Martin Soto Climet, Chris Sharp, and Aliza Nisenbaum, in conjunction with the exhibition Aliza Nisenbaum: Portraits, Letters, Books and Flowers, LULU Project Space, Mexico
Visiting Artist Lecture, Smith College
- 2007 Visiting Artist Lecture, The School of the Art Institute of Chicago

TEACHING

2015 - Assistant Professor of Professional Practice in Visual Arts, Columbia University School of the Arts Present

2015-17 Director of Graduate Studies for Curriculum, Columbia University School of the Arts