

JIM LAMBIE

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Hara Museum of Contemporary
Art, Tokyo
www.haramuseum.or.jp

Jim Lambie's approach to the everyday objects he uses in his sculptures is one of sensorial delight: owls splashed with glossy acid paint, eyes peaking from cracked mirrors, wheelbarrow loads of Glam Rock-esque glitter applied to music equipment and an Op art-style piece of vinyl flooring have an immediate appeal that belies the intellectual. Though all perfectly coherent within his own artistic vision, Lambie's work is as weird as it is fun. It's easy to imagine him being 'big in Japan', a country that to Western eyes is full of dizzy colour and strange signs open to free interpretation (as Roland Barthes famously wrote about it), and this month a show of new work by Lambie opens at Tokyo's Hara Museum.
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