

DAN McCARTHY

1962 Born in Honolulu, Hawaii
1984 Studied at San Francisco Art Institute, BFA

Lives and works in Brooklyn, New York

SOLO EXHIBITIONS

- 2011 *Drawings*, The Journal Gallery, Brooklyn, NY
- 2009 Annet Gelink Gallery, Amsterdam*
- 2007 Galerie Suzanne Tarasiève, Paris, France*
Anton Kern Gallery, New York
- 2006 *Saltwater*, Galerie Gebr. Lehmann, Dresden
Annet Gelink Gallery, Amsterdam
Galeria Marta Cervera, Madrid
- 2005 Anton Kern Gallery, New York
- 2004 BFAS, Geneva
Home for the Holidays, Galleria Civica di Arte Contemporanea, Trento
- 2003 Anton Kern Gallery, New York*
Galerie Aurel Scheibler, Cologne*
Today's Man, John Connelly Presents, New York
Today's Man, Hiromi Yoshii Gallery, Tokyo
94-04, Albertinum Museum, Dresden
- 2001 *Dan McCarthy*, Klaus Engelhorn Contemporary Art, Vienna
- 2000 *Dan McCarthy*, Anton Kern Gallery, New York
The Boys in Bubbles, Mark Flood, Dan McCarthy, Jack Pierson, Anton Kern Gallery, New York
Dan McCarthy, Galerie Aurel Scheibler, Cologne
- 1993 *Daniel Ibanez, Dan McCarthy, Stephen Tasijan*, Tom Cuguiani Gallery, New York
Dan McCarthy, Simon Watson's Living Room, New York
Pure Pop for Now People, Jack Tilton Gallery, New York curated by Jeannene Circollini
Drawings, Tom Cugliani Gallery, New York
The Return of the Cadavre Exquis, Group Exhibition, The Drawing Center, New York*
Saint in the City, Tom Cugulani Gallery, New York curated by Jack Pierson
- 1991 *Little Women, Little Men: Markers of Diminished Lives*, White Columns, New York curated by Bill Arning
Childhood Revisited, Rena Bransten Gallery, San Francisco
- 1990 *The Last Detail*, Simon Watson Gallery, New York organized by Dan McCarthy
Selections 50, The Drawing Center, New York

GROUP EXHIBITIONS

- 2012 *Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles
- 2010 *Summer Group Show 2010*, Galerie Daniel Blau, München, Germany
Salad Days, The Journal Gallery, Brooklyn, NY
- 2009 *If the Dogs are Barking*, Artist Space, New York
Nus. Nudes, Galleria Fortes Villaça, São Paolo
Paintings By the Sea, Kate MacGarry, London, UK
- 2008 *Monsterous Figuration*, Andreas Melas Presents, Athens, Greece
Family and Friends, Anton Kern Gallery, New York
David Dupuis, Jack Pierson, Dan McCarthy, The Journal Gallery, New York
Galerie Gebr. Lehmann - Berlin, Berlin
- 2007 *Silicone Valley*, P.S.1 MoMA, New York
Jetzt, Galerie Beck & Eggeling, Düsseldorf
Some kind of Portrait, Marc Selwyn Fine Art, Los Angeles
Panic Room, Deste Foundation, Athen
- 2006 *Auf Papier (on paper)*, Galerie Michael Haas, Berlin*
Faces, BSAF, Geneva, Switzerland
- 2004 *Unplugged*, Galleria Civica di Arte Contemporanea, Trento, Italy
I Am the Walrus, Cheim & Read, New York* curated by Jan Avgikos
- 2002 Group Exhibition, Galerie Aurel Scheibler, Cologne
Circumnavigating A Sea of Shit, Cynthia Broan Gallery, New York
- 2001 *I Love NY*, Benefit show, Anton Kern Gallery, New York

BIBLOGRAPHY

- 2009 *Dan McCarthy*, Flash Art, Nick Stillman, March/April 2009
- 2008 *Dan McCarthy*, The Journal and Anton Kern Gallery, New York, 2008
Mute 2 - The Face: Stripped, Tanin Inc., Tokyo, 2008, p. 48-53.
- 2005 *Sea of Love*, The Journal, (Interview with Damien McRae and Ryan Nevin), Entry 11,
Volume 04, pp 80 – 93. *
Dan McCarthy, The New Yorker, May 9, p 15.
- 2004 *I Am the Walrus*, The New York Times, Roberta Smith, June 25.
Hidden Pleasures and Public Treasures, Dorothy Spears, ARTnews, May, p. 100-104.
Überwiegend Bewährtes, Dresdner, Dora Grit, March, p 18.
- 2003 *Home for the Holidays – Exhibition Unplugged*, WORK Art in Progress, Ali Subotnick, October –
December.
Dan McCarthy at Anton Kern, Art in America, Sarah Valdez, December

Dan McCarthy – Anton Kern Gallery, The New York Times, Ken Johnson, June 20.
Dan McCarthy/“The Melvins” Critic’s Picks, Jon Raymond, Artforum, May 21
Paintings Drawings, Dan McCarthy 1992-1994, co-published by Anton Kern Gallery and Auriel Scheibler *

- 2002 *Dan McCarthy*, TEMPUS Stora Enso Quarterly Magazine 3/2002
- 2001 *Dan McCarthy*, The Village Voice, May 29th
Dan McCarthy, Issue + 5, pp 77-87. *
- 2000 *Dan McCarthy at Anton Kern*, Douglas Shanley, Flash Art
- 1996 Gramercy International Art Fair, Regen Projects, Chateau Marmont, Los Angeles
organized by Jack Pierson

- Catalogue

PUBLICATIONS

- 2008 *Dan McCarthy*, edition Anton Kern Gallery and the journal.
- 2007 *Dan McCarthy*, Drawings, Hassla Books.
Dan McCarthy, Suzanne Tarasieve Paris. Texts by Ariana Reines.
- 2003 *Dan paintings McCarthy Drawings 1992-1994*, Kern/ Scheibler. Edition 1,000